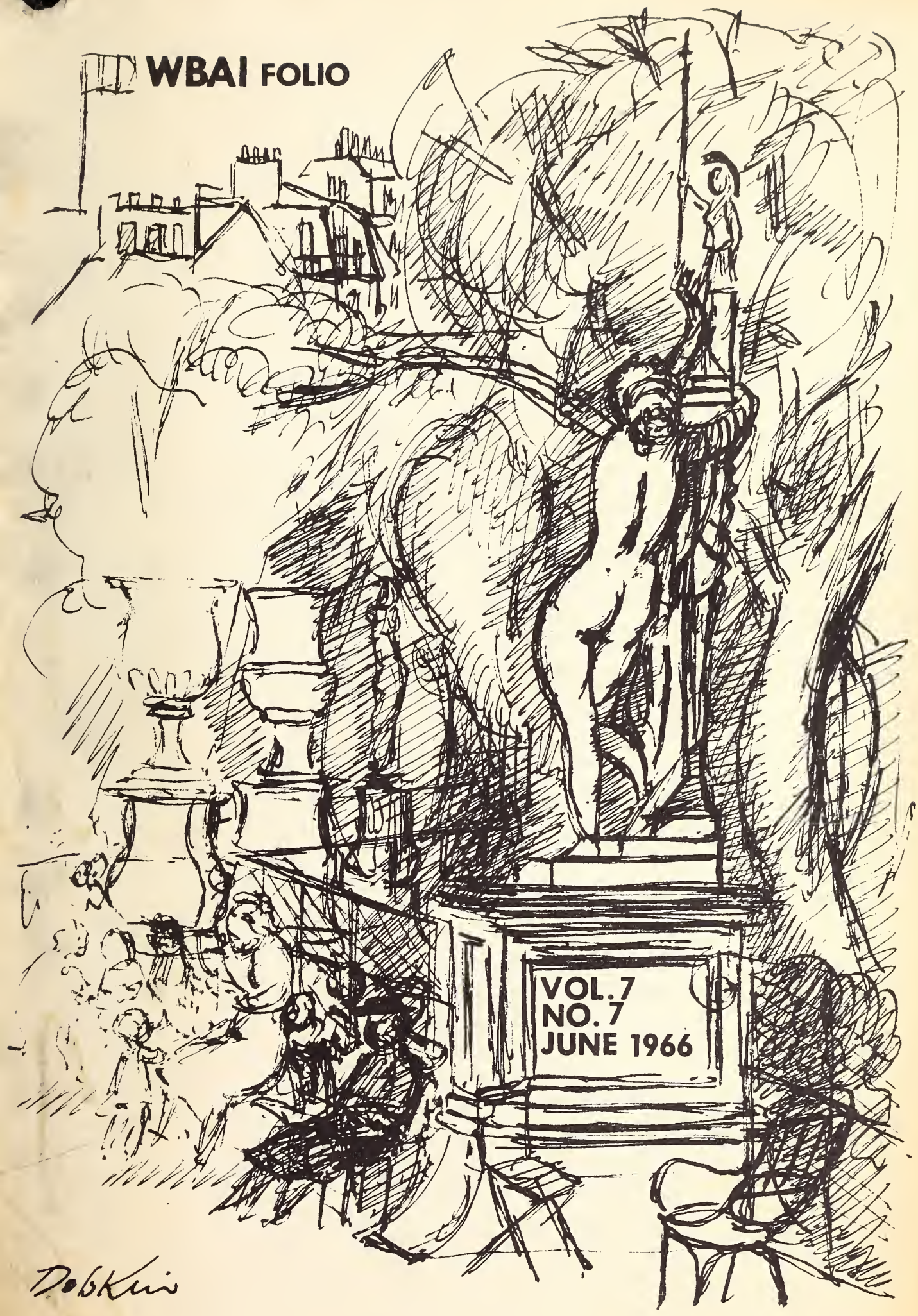
WBAI FOLIO



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WBAI FOLIO

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Folio cover, courtesy Alexander Dobkin, from his recent book, "Alexander Dobkin's Travel Sketchbooks".

MONDAY, MAY 30

7:00 **IN THE BEGINNING** As Mikhail Lermontov said it in Russian) "This would all be so funny if it wasn't so sad." Larry Josephson elaborates on this subject and a plethora of others.

8:30 **LUTE SONGS** A group of songs by the English composer John Dowland (1563-1626), performed by Russell Oberlin, counter tenor and Joseph Iadone, lutenist. (Experiences Anonymous EA 0034). June 1.

9:30 **MISCELLANY**

9:45 **ANNELISE** Now an American citizen, Annelise talks about some of her experiences and observations in wartime Nazi Germany. Produced for WBAI by Ronny Watkins. June 8.

10:00 **STOCK MARKET ROUNDTABLE** With Kenneth B. Smilen of Purcell, Graham & Co. See details May 27.

10:30 **MARRIAGE LINES 6** More from the BBC comedy series with Richard Briars and Prunella Scales.

11:00 **INSIDE THE RECORD** Jazz record producer/writer Orrin Keepnews. See details May 27.

12:00 **BBC PLAYHOUSE I** "A Place of My Own," by Joan Timothy. See details May 28.

12:30 **CONCERT** Oboe works by Mozart and Handel. Details, May 28.

1:00 **BBC PLAYHOUSE II** John Williams' "A Touch of Color." Details May 28.

1:30 **U THANT SPEAKS TO THE COUNCIL OF EUROPE** The United Nations Secretary General addresses the Council of Europe at their Annual meeting; this year in Strasbourg, Germany, on May 3. This program, recorded by the United Nations Radio, was broadcast to the General Assembly.

2:10 **SITUATION ON THE AULD SOD** Josh Wolinski talks with two members of the United Ireland Publicity Committee, Maurice Donnelley and Thomas Duffy about the battle still being fought in Ireland. The program contains a stirrin' rendition of an Irish patriotic ballad which will not be heard on any Clancy Bros. album. It's done **a capella** too.

2:40 **HIGH TEA WITH MRS. MILLER** Two stars of WBAI's recent marathon, Richard Lamparski, author of "Whatever Became of. . . ?" (to be published this fall by Crown & Co.) and Mrs. Elva Miller who six months ago was a Los Angeles housewife, discuss the latter's career. Her album is in the Top Ten around the country. At this Artist's Tea the finest Darjeeling will be served. Mrs. Miller will pour while Lamparski gushes. June 2.

3:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the **Village Voice.** May 25.

4:00 **ARMCHAIR ASTRONOMY, No. 73** "Man in Space." For details, see May 28.

4:30 **PROGRAMS FOR YOUNG PEOPLE**

BEAR STORIES which are read by their author, Eric St. Clair.

LIFE IN OTHER LANDS: **Farming in Northern Greece** and **The Lipari Islands** are the places visited today. (BBC)

5:30 **SONGS BY CHARLES IVES** 33 songs by the noted American composer, written between 1894 and 1929. Performed by Ted Puffer, tenor; James Tenney, piano; and Philip Corner, piano. (Folkways FM 3344-5). June 9.

6:45 **NEWS** with Mike Hodel.

7:00 **COMMENTARY** by John Holt, author of "Why Children Fail." May 31.

7:15 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. May 31.

7:30 **COMMENTARY** by Jeffrey St. John, senior editor of "Report." May 31.

7:45 **COMMENTARY** by Brigadier General Henry C. Huglin, USAF Retired, now a Senior Military Consultant for TEMPO, in Santa Barbara. Transcripts of General Huglin's programs can be obtained by sending a stamped, self-addressed envelope to TEMPO, Box 'qq,' Santa Barbara, California. May 31.

8:00 **CONFRONTATION ON FOREIGN POLICY.** For details, see May 21. (KPFA)

8:40 **BROOKS ATKINSON** "You're the Judge: An Appraisal of the Arts." For details, see May 16. (KPFK)

9:25 **CONCERT**

ARCANGELO CORELLI Concerto Grosso in C, Op. 6, no. 3. Sonata in E, Op. 4, no. 6.

9:45 **AGE OF INVOLVEMENT** with host Dennis Wholey, who is now frequently seen on Channel 13. Produced by Steve Baron. May 31.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **DAVE LAMBERT'S PROGRAM.** Here once more to jazz things up. June 3.

12:00 **RADIO UNNAMEABLE.** Unnameable, perhaps, but never unmentionable. Bob Fass mentions much in his wee morning ramblings.

TUESDAY, MAY 31

7:00 **IN THE BEGINNING** If it's the weather you want, you're out of luck. But for everything else, with the emphasis on the everything, Larry Josephson is here to provide it.

8:30 **COURT CONCERT**

CARL STAMITZ Concerto in D Major (Ernst Mayer-Schierning, violin; Brigitte Seeger, violin; Paul Schroer, viola; Werner Schulz, oboe. Chamber Orch. of the Bruhler Schlosskonzerte/Helmut Muller-Bruhl.) (Mace SM 9031) 21 min. June 2.

LEOPOLD MOZART "The Peasant Wedding" (Bamberger Symphony/Wilhelm Jerger) (Mace MCM 9035) 20m

WOLFGANG AMADEUS MOZART Symphony in A Major, K. 114 (Ernst Mayer-Schierning and Brigitte Seeger, violins; Paul Schroer, viola; Werner Schulz, oboe) (Mace SM 9031) (15m) June 2.

9:30 **COMMENTARY** by John Holt. Details, May 30.

9:45 **COMMENTARY** by Marshall Windmiller. Details, May 30.

Richard Lamparski interviews on HIGH TEA WITH MRS. MILLER May 30th and June 2nd. That's iced tea in Lamparski's hand.

photo: Capitol Records

10:00 COMMENTARY by Jeffrey St. John. Details, May 30.

10:15 COMMENTARY by Brigadier General Henry C. Huglin. Details, May 30.

10:30 GODDARD LIEBERSON. A completed Marathon tape without interruptions. The President of Columbia Recording Company and Vice President of CBS, who has also composed music, tells Ann McMillan some of his own story and views on communications for composers. **Piano Pieces for Advanced Children or Retarded Adults** (1963) by Lieberson will be included. (Andre Previn at the piano) (COL MS 6586). June 1.

11:00 AGE OF INVOLVEMENT with host Dennis Wholey. For details, see May 30.

12:00 MUSIC BY BRITISH COMPOSERS

ARNOLD BAX Symphony No. 6 (New Philharmonia Orch./Stanford Robinson) PETER RACINE FRICKER Symphony No. 1, Op. 9 (New Philharmonia Orch/Charles Mackerras) (BBC) June 7.

1:15 FREEDOM FROM HUNGER A United Nations radio program dealing with the UN's Food and Agriculture Organization's Freedom from Hunger campaign. Narrated by Gabriel Viera.

1:45 WHAT'S IT LIKE TO VISIT THE SHRINK? Dr. Raymond A. Ulmer, clinical psychologist in private practice and assistant professor of psychology, demonstrates an 'authentic' psychotherapy session with actor-producer Norman Belkin who plays a rather dangerous psychotic. This scene is followed by a talk for which Dr. Ulmer and Mrs. Belkin are joined by producer George Simpson. (KPFK) June 14, at 8 p.m.

3:15 MISCELLANY

3:30 NEGRO MUSIC with Charles Hobson. May 27.

4:30 PROGRAMS FOR YOUNG PEOPLE

THE LOOKING GLASS REVUE with Steve and Esther Mellow and Julia Curry. A magic trip to Looking Glass Land. If you would like an official Looking Glass pin, send a self-addressed, stamped envelope to WBAI. Let us know what stories you like too.

5:30 S.O.B. Stands for Sons Of Bach. Music by Johann Christiann, Johann Christoff Friedrich, and Wilhelm Friedemann . . . all Bachs. Details, May 11.

6:30 COMMENTARY by Walter Millis, member of the staff of the Center for the Study of Democratic Institutions. June 3

6:45 **NEWS** with Mike Hodel.

7:00 **SPECIAL REPORT**

7:30 **WHATEVER BECAME OF . . . "BARON MUNCHAUSEN" (JACK PEARL)?** The most famous of a vanishing breed in Show Business – the dialect comedian – tells Richard Lamparski about MARIE DRESSLER, RUTH ETTING, and his early days in Radio and Burlesque. The "Vas You Dere, Sharlie?" Man tells stories about Jews, Poles, Negroes, Germans, and Czechs. If your minarity group has been omitted we promise to offend you on a later program. June 1.

8:00 **SOME THINGS SLIPPED IDLY FROM ME.** Alfred Rothschild, Shakespearean scholar, reads some of his awn original satirical sonnets. May 15.

8:15 **DOMINICAN COLLEGE MUSIC FESTIVAL.** In February, 1966, the Dominican College of San Rafeal presented a three-cancert festival of American music. From the recordings made at those concerts, we present tonight selections from the second and third af those concerts. Performances are by Sister Mary Domino, piana, and the Festival Chorus canducted by Wilbur Russell.

LOUIS MOREAU GOTTSCHALK (1829-1869) Ojos Criallos The Banjo.

FRAY NARCISO DURAN, O.F.M. Misa Viscaina (ca. 1815)

CHRISTIAN LATROBE (1757-1836) Sonata Op. 3, No. 3: Adagia Molto; Andante pastorale; Allegro. (KPFA) June 7.

9:00 **A. J. MUSTE ON VIETNAM** Rev. A. J. Muste, the 81 year-old Presbyterian minister wha has been a pacifist for 50 years, tells Mike Hodel abaut his recent trip to South Vietnam, where he held a news conference ta tell of his oppasition ta the war. Rev. Muste alsa talks abaut the opposition he met there and his future plans. June 1.

9:40 **THE GAY COOKBOOK** This new cookbaok (Sherbaurne Press) by Chef Lou Rand Hagan, which seems to pitch its recipes ta a particular palate, is the subject af a canversation with farmer Statian Manager af KPFK, Rabert Adler. (KPFK) May 18.

10:15 **JAZZ LEGENDS** with Don Schlitten.

10:45 **NEWS, COMMENTARY** by Edward P. Margan (ABC).

11:00 **INSIDE THE RECORD** Veteran jazz recard producer Orrin Keepnews cantinues his series with pianist Bill Evans as guest. Mr. Keepnews produced many of Mr. Evans' recordings, they talk about that and provide musical illustrations. June 6.

12:00 **RADIO UNNAMEABLE** Bab Fass takes yau away fram it all, or maybe to it, depending an haw you laok at things.

WEDNESDAY, JUNE 1

7:00 **IN THE BEGINNING** is scientifically programmed by an ABM camputer, Larry Josephsan.

8:30 **CHARLES IVES**

String Quartet Na. 1 (1896) "A Revival Service" (Kahon String Quartet of New Yark University) 20m

String Quartet No. 2 (Kohon String Quartet of N.Y.U.) (Vox DL 1120) 27m June 9.

9:30 **SPECIAL REPORT**

10:00 **WHATEVER BECAME OF . . . "BARON MUNCHAUSEN" (JACK PEARL)?** With Richard Lamparski. See details, May 31.

10:30 **AT HOME RECITAL FOR OBOE AND PIANO** A concert with Ronald Roseman, oboe, and Gilbert Kalish, piano, taped especially for WBAI at Mr. Kalish's studio. The performers will discuss the music.

GEORGE FREDERICK HANDEL Sonata No. 2 in G Minor for Oboe and Piano.

ROBERT SCHUMANN Three Ramances for Oboe and Piano, Op. 94.

LUDWIG VAN BEETHOVEN Piano Sanata in F Minor, Op. 2, No. 1

PAUL HINDEMITH Sanata for Oboe and Piano. June 11.

12:00 **A. J. MUSTE ON VIETNAM** Details, May 31.

12:40 **IN DEFENSE OF RHODESIA** Professor Thomas Melnar af Braoklyn College and the National Review addresses the Conservative Unian of Columbia University. Recorded far WBAI by Paul Schaffer. June 3.

1:40 **MAN IS A HOAX** Alan Watts talks on Ethics and Humanism: East and West. See details on June 6. (KPFK)

2:20 **STEPS TOWARD INNER PEACE** Peace Pilgrim, a lady wha has walked 25,000 miles in the past 13 years as a penniless wanderer, discusses from her awn experience the workable attitudes, matives, desires and beliefs for one's persanal happiness. (KPFK)

3:00 **LONE HEART MOUNTAIN I** This first-hand accaunt af her years in the internment camp for Japanese during WW II, was written by Estele Ishigo, an Anglo-American, married ta a Japanese-American. It is read in three parts by Maureen McIlroy. Part two will be heard tamorrow at 3 PM. (KPFK)

3:30 **AN HOUR OF FOLK MUSIC 8** The eighth program in this weekly series by Lee Whiting is devated to more ethnic sounds. (KPFK)

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ODETTE AND THE WONDERFUL TIME MACHINE which was donated to WBAI by a kind listener sa that we can enjay stories fram other times, past and present, and visit other cauntries and even other planets. Odette de la Taur sets the dials and tells the stories.

5:30 **LUTE SONGS.** A group of songs by the English compaser, John Dowland (1563-1626), perfarmed by Russell Oberlin, cauntertenar, and Jaseph ladone, lutenist. (Experiences Anonymaus EA 0034). May 30.

6:30 **MISCELLANY**

6:45 **NEWS** with Mike Hodel.

7:00 **KING-HALL LONDON LETTER** Commentary by Lord King Hall, recarded far WBAI in London. June 2.

7:15 **COMMENTARY** by Thamas Francis Ritt, Catholic authar and lecturer. June 2.

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the **Village Voice**. June 6.

8:00 **GODDARD LIEBERSON** The President of Columbia Recording Company and Vice President of CBS, who has also composed music, talks with Ann McMillan. May 31.

8:30 **HOUSING: WHICH WAY?** Landlords and tenants will be dealing in great depth with problems that they face. The program will show how some people want to abolish profit in real estate and make it possible for everyone to have **good** housing regardless of the ability to pay. Other people will explain how America is based on private people making profit in a competitive society . . . and lots more. The program will also deal with other attempts to solve the problem (such as WMCA). June 2.

9:45 **CHARLES IVES, A BIOGRAPHY** June 5. Discussions and recorded performances of the Three Page Sonata, Over the Pavements, The Unanswered Question, The Pond, and Central Park in the Dark. Recordings include the long out-of-print Polymusic LP with Vladimir Cherniavsky, and the Cambridge recording. This program concerns the year 1906, an extremely productive year in Ives chronology.

10:20 **INTERVIEWS AT ESALIN II** Claire Issacs talks with Fritz Perls, Gestalt Therapist, in his cabin at Big Sur Hot Springs. Dr. Perls is currently lecturing and giving seminars at the Esalin Institute in Big Sur. (KPFA) June 4.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **MARIAN McPARTLAND'S PROGRAM** Miss McPartland, the noted jazz pianist, plays some of her favorite records each week at this time.

12:00 **RADIO UNNAMEABLE** Some students have complained bitterly that this program keeps them from writing their papers. Others have dubbed Bob Fass's nightly vigil "The Program to Write Papers By." You can't win!

THURSDAY, JUNE 2, 1966

7:00 **IN THE BEGINNING** Larry Josephson comes to you LIVE (sometimes not so live) from WBAI. WOW!

8:30 **THE SANTA BARBARA SINGERS.** On February 25, 1966, the Chamber Singers of the University of California at Santa Barbara performed the following concert at Hertz Hall in Berkeley. This concert, directed by Dorothy Westra, was recorded by KPFA's Chief Engineer, George Craig.

I: ***Avant Garde Music through Five Centuries***
OKEGHEM: Agnus Dei (Missa Prolationum)
BAUDE CORDIER: Canon
JOSQUIN DES PRES: Chant des Oiseaux
VERDI: Ave Maria
WILLIAM BILLINGS: Jargon; Modern Music

II: LEIF KAYSER: Messa III (1960)

III: PETER EBEN: Cantata "A Magic Spell to Bewitch the Beloved"

IV: PAUL HINDEMITH: Six Chansons (Rainer Maria Rilke) (KPFA)

9:30 **KING-HALL LONDON LETTER** For details, see June 1.

9:45 **COMMENTARY** by Thomas Francis Ritt. See June 1.

10:00 **THEATER REVIEW** Isiah Sheffer reviews current New York theater productions. This program is the last in the series for this season. It will be continued in the fall. May 29.

10:15 **A CONCERT FROM ERBACH** by courtesy of the German Consulate, a concert recorded in 1965.

CHRISTIAN STALLING: Music for 13 string instruments (1965) Hans Koppenburg, Frankfurt Chamber Orchestra.

HANZ WERNER HENZE: Six Absenses for harpsichord.

KARL MICHAEL KOMMA: Estampie (1963) for flute, viola, and harpsichord.

K.P.E. BACH: Concerto in A for cello and orchestra; Uwe Zipperling, cello; Hans Koppenburg, Frankfurt Chamber Orchestra.

BENJAMIN BRITTEN: "Simple Symphony." (KPFA)

11:30 **HOUSING: WHICH WAY?** Landlords and tenants talk over problems they face. For details, see June 1.

12:30 **U.N. COOPERATION**
Thomas Noone, Jr., of the World Bank, gives a report of interest on UN financing and the projects made possible thereby. He is introduced by John Anson Ford, head of the Fair Employment Practices Commission in California. (KPFK)

1:30 **THE POEMS OF THOMAS MERTON**
Thomas Merton's poetry has been relegated to a secondary position by the general public, whose interest was drawn instead to his autobiography "The Seven Storey Mountain," in which he related his wordly experiences which eventually led him beyond the world (while still very much in it) to a Trappist monastery in Kentucky. Here we present his lesser known works. (Spirit 1004) Read by Richard Gray.

2:05 **EDGAR AND TIPPETT**

ELGAR Overture "Cockaigne"

TIPPETT Piano Concerto

(John Ogdon, piano; London Symphony Orchestra/Colin Davis) (BBC) June 11.

3:00 **LONE HEART MOUNTAIN II** This first hand account of her years in the internment camp for Japanese during WW II, was written by Estele Ishigo, an Anglo-American, married to a Japanese-American. It is read in three parts by Maureen McIlroy. Part three will be heard tomorrow at 3 P.M. (KPFK)

3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York editor of **Down Beat** Magazine. May 29.

4:30 **PROGRAMS FOR YOUNG PEOPLE**

MUSIC DAY which from now on will be ROCK AND ROLL. Your host and hostess are Caryn and David Watkins.

5:30 **COURT CONCERT** Music by Carl Stamitz, Leopold Mozart, and Wolfgang Amadeus Mozart. May 31.

6:30 **REPORT TO THE LISTENER,** with WBAI Station Manager Frank Millspaugh. June 5.

6:45 **NEWS** with Mike Hodel.

7:00 **AYN RAND** – Rebroadcast of an earlier commentary by Ayn Rand, noted philosopher, author of "Atlas Shrugged", and founder of Objectivism. Miss Rand is currently on vacation and will begin a new series of commentaries in the fall. (Archives) June 3

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington turns in U.N. affairs usually ignored by the mass media. June 3.

7:45 **TALK-BACK** An hour devoted to live discussion of current issues with experts in the particular field. Listeners are invited to address questions to the program participants by calling OX 7-8506 during the latter part of the program.

8:45 **BENTLEY ON BRECHT #3**
"A Man's a Man" A fifty minute version of the play, with the Off-Broadway cast, directed by John Hancock, music by Joseph Raposo. (Spoken Arts SA 87) June 5

9:35 **HIGH TEA WITH MRS. MILLER**
Two stars of WBAI's recent marathon, Richard Lamparski, and Mrs. Elva Miller, talk about the latter's astounding rise to stardom. May 30

10:25 **20 MINUTES OF BLUES**

10:45 **NEWS COMMENTARY** by Edward P. Morgan (ABC)

11:00 **CONTEMPORARY MUSIC IN EVOLUTION #11**
Gunther Schuller explores music from the year 1907. (Archives) June 5.

CHARLES IVES: "Central Park in the Dark"

SERGEI RACHMANINOFF "The Isle of the Dead"

SCHMITT "Tragedy of Salome"

12:00 **RADIO UNNAMEABLE** Just sit back, relax, and take it all in. Bob Fass is your host.

FRIDAY, JUNE 3

7:00 **IN THE BEGINNING** Larry Josephson implies the correct time.

8:30 **"PLAY OF DANIEL"** (The New York Pro Musica, Noah Greenberg, cond. The cast includes Russell Oberlin, Brayton Lewis, Jerold Sien, Betty Wilson, Charles Bressler. The narration written by W. H. Auden, is spoken by John Westbrook.) June 5

9:30 **AYN RAND – COMMENTARY** For details, see June 2.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. June 2

10:15 **HUGH AITKEN LECTURE**

Hugh Aitken speaks on The Meaning of Music in Reference to New Music. Mr. Aitken is a composer and on the faculty at Juilliard College. June 4

11:15 **COMMENTARY** by Walter Millis, member of the staff of the Center for the Study of Democratic Institutions. May 31

11:30 **FANTASTIC SYMPHONY** by Berlioz
(The London Symphony Orchestra/Colin Davis) (BBC)

12:30 **YEVTUSHENKO** Poetry by the young Soviet poet, read in English by Milt Commons and Jere Jacob. Poems include: Lies, On A Bicycle, Waking, In Georgia, Visit, Murder!, Waiting, Party Card, Schoolmaster, Birthday, People, and Babiy Yar. (Folkways Records FL 9869) June 12

1:15 **JAPAN** Dr. George de V os, Professor of Anthropology and Social Welfare, and Director of Comparative Research at the Institute of Human Development at the University of California at Berkeley, discusses the history of Japan from that country's first contact with the West in the sixteenth century. Dr. De Vos spoke under the auspices of the First Unitarian Church of Berkeley on February 24th of this year.

2:07 **TO MAKE A DIFFERENCE** A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Michael O'Neill, junior in political science, gives a talk entitled "A CASE FOR HUMANE INTELLIGENCE".

3:00 **LONE HEART MOUNTAIN III** This first-hand account of her years in the internment camp for Japanese during WW II, was written by Estele Ishigo, an Anglo-American, married to a Japanese-American. It is read in three parts by Maureen McIlroy. Parts I and II were heard yesterday and the day before.

3:30 **DAVE LAMBERT's PROGRAM** See May 30.

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ABOARD THE UNICORN CAROUSEL, unlike the subway, there's a place for everyone to sit. And on a unicorn, too.

THE MILLER'S THREE SONS and ***THE WISE LITTLE GIRL,*** two stories from the (BBC)

5:30 **BELA BARTOK – MUSIC FOR STRINGS** 44
Violin Duets (Michael Kuttner, Victor Aitay, violinists) (Bartok 907) 44m
String Quartet No. 6 (1939) (The Hungarian String Quartet) (Deutsche Grammophone 18650) 29m. June 7

6:45 **NEWS** with Mike Hodel

7:00 **SEPT JOURS DANS LE MONDE** Par Georges Wolff, journaliste francais, specialisé dans les affaires americaines depuis de nombres années. (A summary of the week's news)

7:15 **COMMUNIQUÉ DES NATIONS UNIS** suivi par une discussion menée par Théo Loir correspondant à New York de Radiodiffusion Télévision Belge. (A report from the United Nations)

7:30 **TAKING STOCK OF WALL STREET** An unconventional look at the Stock Market, produced for WBAI by William Kent, market analyst for Philips, Appel & Walden. May 6

8:00 **NEGRO MUSIC** Charles Hobson plays recordings of a music too often overlooked by white audiences. May 7

9:00 **CONGRESSMAN FROM THE SOUTH BRONX** Rep. James Scheuer (D-South Bronx) talks with Mike Hodel about domestic issues facing Congress and the nation. The first-term Democrat also touches on Vietnam and the up-coming elections. June 9

9:30 **ULYSSES** Quotations from James Joyce's novel, ready by Denis McCarthy. (BBC)

9:45 **IN DEFENSE OF RHODESIA** Professor Thomas Melnar of Brooklyn College and the National Review addresses the Conservative Union of Columbia University. Recorded for WBAI by Paul Schaffer. June 1

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **MORT FEGA'S JAZZ** Mort Fega built up a tremendous following when he appeared regularly on WEVD for many years. Now he is donating his services to WBAI where he, in turn, is given full freedom to play Fega's favorites.

SATURDAY, JUNE 4

8:00 **FOUR MODERNS**

BOHUSLAV MARTINU Double Concerto (Czech Philharmonic Orch./Karel Sejna) (Artia ALP 135) 22m.

RICHARD STRAUSS Metamorphosis (Orchestra Radiodiffusion Francais/Jascha Horenstein) (Angel 35101) 27m.

CARLOS CHAVEZ Sinfonia Romantica (Symphony No. 4) (Stadium Symphony/composer conducting) (Everest LPBR) 21m.

IGOR STRAVINSKY Symphony of Psalms (Orch. and Chorus, Radiodiffusion Francais/Jasha Horenstein) (Angel 35101) 23m.

9:30 **PROGRAMS FOR YOUNG PEOPLE: The Looking Glass Revue.** The sophisticated approach to what lies beyond the looking glass, which, as every child knows, is anything you want to be there. Steve and Esther Mellow and Julia Curry find the funniest and most interesting personages in the Land of the Looking Glass and invite you to go along with them, Tuesdays and Saturdays. June 7

10:30 **DAYS OF VAUDVILLE V.** We continue with this series from the KPFA Archives as Byron Bryant plays old recordings of monologues.

11:00 **ARMCHAIR ASTRONOMY #74** David W. Teske, producer of this series, talks about astronomy to members of the staff at the Hayden Planetarium in New York City. June 6

11:30 **COUNTRY MUSIC** Hosted by WBAI's Chief, Engineer, Tom Whitmore. May 29

12:00 **THE PROBLEMS OF PEACE-MAKING** Dr. Ralph Bunche of our U.S. Delegation at the United Nations talks about the difficulties of securing any agreements in modern deliberations for peace. Originally given before Tuesday Evening Forum at Pasadena City College. (KPFK) June 6

1:20 **THE GENESIS OF S.D.S.** Miss Margaret Thorpe, regional staff member of the Students for a Democratic Society, speaks on the origins and activities of the New Left. (KPFK)

2:00 **JAZZ** with Ahmad Basher.

4:00 **EXPO '67** Henry Mora talks to Mr. Pierre Dupuy, Commissioner General of the Canadian World Exhibition which opens next year. Mr. Mora caught the Commissioner General just as he was leaving Kennedy Airport for Montreal.

4:20 **RICHARD FARINA.** A tribute to the late folksinger and novelist. KPFA Volunteer Michael Chechik discusses the man and his recordings, and Farina is heard in an interview with KPFA Music Director Charles Shere. June 11

6:05 **ESALIN II** Details, see June 1.

6:30 **SOUNDS OUR FATHERS HEARD V** Byron Bryant with more recorded sounds of old. This is a WBAI revival of a KPFA Archives series.

7:00 **THE LAST MINUTE** A space reserved each week for programs of immediacy which arrived too late for scheduling in the Folio.

8:00 **JAZZ ARCHIVES** Phil Elwood with more jazz in the traditional vein. (KPFA)

8:30 **A SHORT STORY FROM THE BBC**
"Two Old Men" by Leo Tolstoy, adapted for radio by Cicely Howland. (BBC) June 6.

9:00 **INTERMISSION CONCERT** Works by Haydn and Sacchini (BBC)

9:30 **BBC PLAYHOUSE**
"Don't Wait for Me" A radio play be David Campton. BBC (June 6)

10:00 **HUGH AITKEN LECTURE** Mr. Aitken speaks on **The Meaning of Music in Reference to New Music.** For details, see June 3.

11:00 **A MIXED BAG** A singer of urbane lyrics, a defender of civil liberties, writers of books, a jazz musician, a Chinese lady restauranteur, the former director of CORE. Can this conglomeration of people become a radio program? Gene De Alessi, who created this accoustical "tzimes," thinks so. But he's slightly daft. (KPFA) June 5

SUNDAY, JUNE 5

8:00 **HAYDN AND MOZART**

JOSEPH HAYDN Symphony No. 88 in G Major (Columbia Symph. Orch./Walter) (Col. ML 5886) 22m.

W. A. MOZART Sonata No. 15 in B-Flat for Violin and Piano (David Oistrakh, violinist; Vladimir Yampolsky, piano) (Monitor MC 2005) 24m.

HAYDN Quartet in C Major, Op. 76, No. 3 "The Emperor" (Paganini String Quartet) (Kapp KCL 9045) 24m.

MOZART Symphony No. 33 in B-Flat Major, K. 319 (Prague Chamber Orch) (Music Guild MC 117) 19m.

9:30 **MUSIC OF THE WORLD'S PEOPLES.** The late Dr. Henry Cowell presents music from Japan, Tahiti, Albania and Gypsy music from Russia.

10:00 **GOLDEN VOICES** Anthony Boucher presents his weekly half-hour of great operatic recordings of the past. (KPFA)

10:30 **REPORT TO THE LISTENER** With Station Manager Frank Millspaugh. June 2

10:45 **CONTEMPORARY MUSIC IN EVOLUTION No. 11** Gunther Schuller explores music from the year 1907. Details on June 2.

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #3.** Details on June 2.

1:00 **THE PLAY OF DANIEL** Performed by the N.Y. Musica, under the direction of Noah Greenberg. See June 3.

2:00 **A MIXED BAG** An assortment of totally unrelated people and subjects confront each other. (KPFA) June 4

3:00 **THE GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY 1965-66: I** The first concert of the 1965-66 series of six concerts recorded especially for WBAI by Jerry Bruck and Francis Daniel of Posthorn Recordings. There will be an Intermission Talk.

EDGARD VARESE Density 21.5

JOHN BLOW "Welcome, Welcome" (First New York Performance)

JOHN BLOW "If Mighty Wealth that Gives the Rules to Vicious Men" from Amphion Anglicus (1700) (First New York Performance)

JOSEF MATTHIAS HAUER Sieben Kleine Stucks, Op. 3 (1913) (First New York Performance)

JOSEF MATTHIAS HAUER Zwolftonstuck (1956) (First New York Performance)

PIERRE BOULEZ Improvisation sur Mallarme No. 2 (1958)

MILTON BABBITT Vision and Prayer (1961) (Voice and Synthesized Sound)

CHARLES WUORINEN Chamber Concerto for Oboe and Ten Players (1965) (First Performance)

4:30 **CHARLES IVES – A BIOGRAPHY** One in a series on the composer, with recordings of his music. The series is produced and written by Charles Shere. (KPFA) June 1

5:15 **DR. ZHIVAGO** Professor Frank Kermode of Manchester University talks about this novel by Boris Pasternak. (BBC)

5:30 **COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore. June 11

6:00 **MY WORD!** A BBC word game with some very articulate panelists.

6:30 **THE MAYOR OF MONTREAL** His Worship Jean Drapeau, Mayor of Montreal, recorded in conversation with Henry Mara on his recent visit to New York to present a passport for Expo '67
6:45 (Canada's International Exhibition) to Mayor John Lindsay. This program had not yet been recorded at press time but it is hoped that Mayor Lindsay will participate.

7:00 **CRITICAL PEOPLE** Baird Searles and his people . . . criticize.

8:00 **CIVIL RIGHTS IN AMERICA** Harry Golden speaks on this subject before a Valley College audience in Los Angeles, providing his typical insight into current problems and the challenges youth. He pulls out all the stops in one of the best talks we have ever aired. (KPFK) May 18

9:25 **THE HARLEM SIX** Ted Rubin talks with William Kunstler who gives a lawyer's analysis of the fate of the Harlem Six – a glaring example of the failure of our police and court systems to provide the same protections and guarantees to the poor, the Negro, the Puerto Rican – that we fully expect for ourselves. William Kunstler is a prominent attorney, author, and civil libertarian. June 8

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. June 9

12:00 **RADIO UNNAMEABLE** You never know who will pop into the studio to join Bob Fass. And for those rare moments when Bob is all alone, he provides suitable or unsuitable verbiage.

MONDAY, JUNE 6

7:00 **IN THE BEGINNING** Verbosity is an atrocity!! Here with the atrocious in verbosity and "musicosity" (not to be confused with mucosity) is Larry Josephson.

8:30 **CHAPELS OF THE PRINCES** Music from the Chapel of Francois I.

MATTIEU GASCOGNE Mass "Pourquoy Non"

PIERRE ATTAINGNANT Organ Prelude

PIERRE VERMONT "L'aine: Ave Virgo"

PIERRE ATTAINGNANT "Agnus Dei"

MATTIEU GASCOGNE "Christus Vincit"

PIERRE ATTAINGNANT "Dulcis amica Dei"

CLAUDIN de SERMISY "Si Bona Suscepimus" (Roger Blanchard Ensemble; Pierre Froidebise, at the Organ of St. Laurent d'Alkmaar) (Music Guild M-15) 54m. June 16

9:30 **THE ITALIAN LESSON** The late Ruth Draper in one of her most famous monologues, recorded in January of 1954 when Miss Draper was appearing at the Venderbilt Theatre in what she announced as her Farewell New York Engagement. **"The Italian Lesson,** in which a selfish women of the world manages to use everyone else as a prop to her vanity, is savage satire," said Brooks Atkinson, N.Y. Times. (Spoken Arts 779)

10:00 **TAKING STOCK OF WALL STREET** with William Kent. Details June 3.

10:30 **MARRIAGE LINES 7** More from the BBC comedy series with Richard Briars and Prunella Scales.

11:00 **INSIDE THE RECORD** with Orrin Keepnews. Details, May 31.

12:00 **A SHORT STORY FROM THE BBC "Two Old Men"** by Tolstoy. Details, see June 4.

12:30 **CONCERT:** Music by Haydn and Saachini (BBC) June 4

1:00 **BBC PLAYHOUSE** "Don't Wait for Me" by David Campton. June 4

1:30 **THE AUTOBIOGRAPHY OF FREDERICK DOUGLASS** Douglass was born a slave in Maryland in 1817, escaped slavery 21 years later, and joined the ranks of the Abolitionists, among whom he devoted his long and fruitful life to winning freedom for all Negroes. Selections from Douglass' autobiography are read here by Ossie David. (Folkways Records FH 5522)

2:30 **GREAT NOVELS OF THE WORLD: Great Expectations** Excerpts from this novel by Charles Dickens are read by Dennis McCarthy. (BBC)

2:45 **RICHARD STRAUSS** "Alpine Symphony", Op. 64 by the Bavarian State Orchestra under the direction of the composer. (Odeon E 80824) 44m June 10

3:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer of the **Villiage Voice.** June 1

4:00 **ARMCHAIR ASTRONOMY No. 74** For details, see June 4.

4:30 **PROGRAMS FOR YOUNG PEOPLE**

JUST SO STORIES which were written for children by Rudyard Kipling and are read today by Alfred Rothschild, a grandfather himself, who will also tell us more about them.

CHILDREN'S JAMAICAN SONGS AND GAMES, sung by Louise Bennett (Folkways FC 7250)

5:30 **ELLIOTT CARTER (1908 –)**

Variations for Orch. (Louisville Orchestra/ Robert Whitney) (Lou Recording 58-3) 23m.

Eight Etudes and a Fantasy for Woodwind Quartet – 1950 (Members of the New York Woodwind Quintet) (CRI 118) 21m.

Second Quarter (Juilliard String Quartet) (RCA LM 2418) 21m. June 8

6:45 **NEWS** with Mike Hodel.

7:00 **COMMENTARY** by John Holt, author of "Why Children Fail" June 7

7:15 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. June 7

7:30 **COMMENTARY** by Jeffrey St. John, senior editor of "Report". June 7

7:45 **MAN IS A HOAX** Alan Watts talks on Ethics and Humanism: East and West. June 1 (KPFK)

8:25 **THE PROBLEMS OF PEACE-MAKING** Dr. Ralph Bunche talks about the difficulties of securing any agreements in modern deliberations for peace. Details, see June 4. (KPFK)

9:45 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. June 7

10:45 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)

11:00 **DAVE LAMBERT'S PROGRAM** More jazz, expounded, enumerated, and also played. June 10

12:00 **RADIO UNNAMEABLE** Exactly. With Bob Fass.

TUESDAY, JUNE 7

7:00 **IN THE BEGINNING** Larry Josephson proceeds to Josephson. He sometimes Larrys too, but only if you listen carefully.

8:30 **ORGAN WORKS OF SAMUEL SCHEIDT (1587-1654)** Six works by the 17th Century German composer. (Archive ARC 3107) 49m.

9:30 **COMMENTARY** by John Holt. See June 6.

9:45 **COMMENTARY** by Marshall Windmiller. See June 6.

10:00 **COMMENTARY** by Jeffrey St. John. See June 6.

10:15 **DOMINICAN COLLEGE MUSIC FESTIVAL** From the Dominican College of San Rafeal, a concert performed in February of this year. Details, see May 31.

11:00 **THE CRITICAL PEOPLE** with Baird Searles. June 5

12:00 **ART FORUM** with Bruce Glaser. June 6

1:00 **BELA BARTOK – MUSIC FOR STRINGS** For details, see June 3.

2:15 **HADASSAH VISITOR** Mrs. Rafael Turover, Liaison Officer between National Hadassah and the United States Government, tells Elsa Knight Thompson about the role of Hadassah in Israel and her recent stay there. (KPFA)

3:00 **PUBLIC AFFAIRS BOOK REVIEW** Ray Bridge reviews some recent books on Vietnam and Southeast Asia.

3:30 **NEGRO MUSIC** with Charles Hobson. See June 3.

4:30 **PROGRAMS FOR YOUNG PEOPLE**

THE LOOKING GLASS REVUE with Steve and Esther Mellow and Julia Curry. A magic trip to Looking Glass Land. June 4

5:30 **MUSIC BY BRITISH COMPOSERS** Music by Arnold Bax and Peter Racine Fricker. See May 31.

6:45 **NEWS** with Mike Hodel.

7:00 **SPECIAL REPORT**

7:30 **WHATEVER BECAME OF ... LEATRICE JOY?** The star of the original "10 Commandments" (1924) talks about Louise Beavers, who was her maid for 12 years before she began peeling Mae West's grapes, and John Gilbert, her husband and one of the greats in silent films. Richard Lamparski asks her about Richard Dix, Rod La Rocque, and the 1954 picture she made with Marilyn Monroe. June 8

8:00 **PEACE PILGRIM** The lady walks until given shelter and fasts until given food. She vows to remain a wanderer until mankind learns the way of peace. She's walked 25,000 miles in 13 years and neither asks nor begs for anything. This interview is by Art Wadsworth. (KPFK) June 12.

8:45 **THE POEMS OF THOMAS MERTON** Read by Richard Gray. Details on June 2.

9:35 **CONTEMPORARY MUSIC FROM ADVANCE RECORDINGS – I**
Advance Recordings is a new label whose new offices, centered in Arizona, are devoted to the recording of new music.

CHARLES WHITTENBERG Three Pieces for Clarinet Solo (Phillip Rehfeldt)

CHARLES WHITTENBERG Electronic Study II with Contrabass (Bertram Turetzky, bass)

BRIAN EASDALE Cantilena (The Modern Brass Ensemble)

DONALD MARTINO Cinque Frammenti (Bertram Turetzky, bass; Joseph Marx, oboe)

MARTINO A set for Clarinet (Phillip Rehfeldt)

10:15 **JAZZ ARCHIVES** with Don Schlitten.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **INSIDE THE RECORD** Veteran jazz record producer Orrin Keepnews continues his series.

12:00 **RADIO UNNAMEABLE** Once again the invenerable Bob Fass imbibes in the unnameable.

WEDNESDAY, JUNE 8

7:00 **IN THE BEGINNING** a computer created Larry Josephson. And he was good!

8:30 **MUSIC FOR GUITAR**

LUIGI BOCCHERINI Quintet in E Minor for Two Violins, Viola, Cello and Guitar (Karl-Heinz Bottner, guitar; Gunter Kehr and Hans Kalafusz, violins; Gunter Lemmen, viola; Siegfried Palm, cello) (Vox 501.010) 24m

FERNANDO SOR Variations on a Theme by Mozart (The Romeros) (Merc. MG 50417) 6m

JOSEPH HAYDN Quartet in D Major for Violin, Viola, Cello, and Guitar, Op. 2, No. 2 (Karl-Heinz Bottner, guitar; Gunter Kehr and Hans Kalafusz, violins; Gunter Lemmen, viola; Siegfried Palm, cello) (Vox STDL 501.010) 25m

9:30 **SPECIAL REPORT** See June 7.

10:00 **WHATEVER BECAME OF...LEATRICE JOY?** Details, June 7.

10:30 **THE HARLEM SIX** Ted Rubin talks with William Kunstler who gives a lawyer's analysis of the fate of the Harlem Six. June 5

12:05 **ELLIOTT CARTER (1908 –)** Variations for Orchestra, 8 Etudes and a Fantasy for Woodwind Quartet, Second Quartet. For details, see June 6.

1:20 **MAURICE ABRAVANEL AND MAHLER'S SEVENTH** William Malloch talks to Maurice Abravanel, conductor of the Utah Symphony and Musical Director of Santa Barbara's Music Academy of the West, about his performance of Mahler's Symphony No. 7, released by Vanguard. Abravanel talks about how things musical are in Salt Lake, how he has built his orchestra and his audience. A complete recording of the Mahler Seventh with Abravanel and the Utah Symphony follows the interview. The chat was recorded during the summer of 1965 in Los Angeles. (KPFK)

3:05 **25 MINUTES WITH JELLYROLL**

3:30 **AN HOUR OF FOLK MUSIC 9** The ninth program in this weekly series by Lee Whiting is devoted to more music from round the world.

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ODETTE AND THE WONDERFUL TIME MACHINE which was donated to WBAI, especially for its young people, by a kind listener so that we can enjoy stories from other times, past and present, and visit other countries and even other planets. Odette de la Tour sets the dials and tells the stories.

5:30 **BAROQUE CONCERT**

MICHEL CORRETTE (early 18th century) Concerto for Flute in G Major, Op. 3 No. 6 (Roger Bourdin, flute; Chamber Orchestra of Versailles/Bernard Wahl) (Nonesuch H 1080) 10m

JOSEPH BODIN DE BOISMORTIER (1661-1755) Concerto for Bassoon in D Major (Maurice Allard, Bassoon; Chamber Orchestra of Versailles/Bernard Wahl) (Nonesuch H-1080) 8m

ANTONIO VIVALDI (1675-1741) Concerti in D Minor, C Minor, G Minor, and D Major for two violins, strings, and cembalo (Isaac Stern and David Oistrakh, violins; Members of the Phil. Orchestra/Eugene Ormandy) (Columbia ML 5604) 39m

GEORG PHILLIPP TELEMANN (1681-1767) Sonata in D Minor for Flute, Oboe, and Continuo (Larrieu Quartet) (Nonesuch H-1061) 11m

GEORG PHILLIPP TELEMANN Trio Sonata in E Flat Major for Oboe, Harpsichord and Continuo (Larrieu Quartet) (Nonesuch H-1061) 8m.

June 11.

6:45 **NEWS** with Mike Hodel.

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR and author of "Russia Revisited". June 9

7:15 **COMMENTARY** by Thomas Francis Ritt, Catholic author and lecturer. June 9

7:30 **FILMS IN FOCUS** with Andrew Sarris, **Village Voice** film reviewer. June 13

8:00 **WE WANT TO SIP:** The President of the Mattachine Society, the Homosexual organization, and one of the people who have been presenting themselves at bars around Manhattan announcing their homosexuality and demanding to be served, talks with Richard Lamparski. "The Sip-ins", as they call themselves, will reveal their demonstrations on behalf of Civil Rights for Homos in the Long Hot Summer ahead. The program is a must for all those interested in The Love That Dare Not Speak Its Name. June 9

8:45 **SUPPRESS HOMOSEXUALS? YES!** Bernarr Mazo addresses the Quad-wranglers Forum at Valley College in Van Nuys, where he is presented by Dr. John Buchanan, chairman of this popular discussion series. June 9

9:30 **MR. ROTHSCHILD** Interviewed by Jane Hunter.

10:00 **THE READING OF SHAKESPEARE** A series of programs to be heard on the first Wednesday of each Folio. The reader is Alfred Rothschild, writer and lecturer, life-long addict of Shakespeare, and the originator and chief editor of the new Bantam edition of Shakespeare's plays.

10:30 **ANNELISE** Now an American citizen, Annelise talks about some of her experiences and observations in wartime Nazi Germany. Produced for WBAI by Ronny Watkins. May 30

10:45 **NEWS COMMENTARY** by Edward P. Morgan (ABC)

11:00 **MARIAN McPARTLAND'S PROGRAM** Miss McPartland, noted jazz pianist, plays some of favorite records each week at this time.

12:00 **RADIO UNNAMEABLE** Showings of old home movies, flower collages, and Origami animals comprise this program.

THURSDAY, JUNE 9

7:00 **IN THE BEGINNING** Larry Josephson contrives to make your day just a little bit worse.

8:30 **MUSIC FOR HIGH-PITCHED INSTRUMENTS** (with one exception)*

ANTONIO VIVALDI Concerto in C Major for Piccolo, Strings, and Cembalo (F. William Heim, piccolo/New York Phil/Leonard Bernstein) (Col. 5459) 12m

GEORG PHILLIPPS TELEMANN 'Gott Will Mensch und Sterblich Werden' (Russell Oberlin, countertenor) (Decca DL 9414) 10m

J. S. BACH Brandenburg Concerto No. 2 in F (Festival Strings, Lucerne/Rudolf Baumgartner) (Archive ARC 3157) 12m

*MARIO DAVIDOVSKY Three Synchronisms for instruments and electronic sounds. (Harvey Sollberger, flute; Sophie Sollberger, flute; Stanley Drucker, clarinet; Paul Zukovsky, violin; Robert L. Martin, cello; Efrain Guigui, conductor) (CRI 204) 15m

9:30 **REVIEW OF THE SOVIET PRESS** with William Mandel. June 8

9:45 **COMMENTARY** with Thomas Francis Ritt. June 8

10:00 **GREAT NOVELS OF THE WORLD: Moby Dick** Selections of Herman Melville's novel, read by Leigh Crutchley. (BBC)

10:15 **SONGS BY CHARLES IVES** 33 songs by the noted American composer. May 30

11:30 **CONGRESSMAN FROM THE SOUTH BRONX** Rep. James Scheuer (D-South Bronx) talks with Mike Hodel. June 3

12:00 **CONTEMPORARY GUITARISTS PART I** Michael Chechik talks with guitarists John Fahey and Robbie Basho. Also present are Ed Denson, owner of Takoma Records, and folk music collector Dave Williams. Half the show is interview, and half selections from recordings. Part II of this program will be heard tomorrow, Friday, June 9th, at noon.

1:45 **WE WANT TO SIP!** Richard Lamparski talks with the President of the Mattachine Society, a homosexual organization. For details, see June 8.

2:30 **SUPPRESS HOMOSEXUALS? YES!** A talk by Bernard Mazo at Valley College in Van Nuys, California. (KPFK) June 8

3:15 **MISCELLANY**

3:30 **THE SCOPE OF JAZZ** with Ira Gitler. June 5

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ROCK AND ROLL A musical hour with teenage emcees Caryn and David Watkins.

5:30 **CHARLES IVES** String Quartet No. 1, String Quartet No. 2. See details June 1.

6:30 **REPORT TO THE LISTENER** by WBAI's Station Manager, Frank Millspaugh. June 12

6:45 **NEWS** with Mike Hodel.

7:00 **THE DEPUTY COMMISSIONER GENERAL** for the Canadian International Exhibition, Expo '67, His Excellency Robert Shaw, recorded by Henry Mara, on the occasion of his participation in a special Expo reception at the Overseas Press Club.

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. June 10.

7:45 **TALK-BACK** Live discussion on current events followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

8:45 **BENTLEY ON BRECHT #4** June 12.

9:35 **SALT OF THE EARTH** Herbert Biberman, director of the renowned film of this name, converses with Ben Sweet about the McCarthy Era, its meaning for film people and, more significantly, for all Americans and a world hopeful for peace. Recorded on Washington's Birthday. (KPFK)

10:20 **ESALIN III** Claire Issacs talks with Bernard Gunter, teacher of sensory awareness at the Esalin Institute, Big Sur. Mrs. Lattin is also in the discussion which was recorded in a Volkswagen autobus. (KPFA) June 11

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **CONTEMPORARY MUSIC IN EVOLUTION No. 12** with Gunther Schuller. (Archives) June 12

12:00 **RADIO UNNAMEABLE** Chris Albertson has a dog named Bill who, as of 5:05, May 14, has not been given a bath. Bob Fass delivers a dissertation on this impending event.

FRIDAY, JUNE 10

7:00 **IN THE BEGINNING** Our slim and svelte Larry Josephson does what he usually does.

8:30 **CHAMBER CONCERT** Two sonatas by modern composers.

MAURICE RAVEL String Quartet in F Major (Stuyvesant String Quartet) (Nonesuch H 1007) 28m

9:30 **CONVERSATION** Madame Josephine Lyons talks with interesting guest about things.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. June 9

10:15 **RICHARD STRAUSS** "Alpine Symphony". For details, see June 6.

11:00 **CASCANDO** by Samuel Beckett. An original radio play with music by Marcel Mihalovici. (BBC)

11:30 **MY BEAT IS BERKELEY** Ever since the doings on the campus, the metropolitan papers changed their Berkeley reporters from City Hall to UC. Adam Hochschild, reporter for the Chronicle, tells Burton White what is to be on the Berkeley beat for a San Francisco paper. (KPFA)

12:00 **CONTEMPORARY GUITARISTS – II** The conclusion of an interview by Michael Chechik with guitarists John Fahey and Robbie Basho from Takoma Records. The first part of this program was aired yesterday at noon.

2:15 **READ-IN AT COLUMBIA** Anthony Hecht, Roger Bly, Robert Brustein, Peter Weiss, and Eric Bentley are heard reading poetry, prose, and skits at the May 4th Columbia University Read-in against the War in Vietnam. June 15

3:15 **MISCELLANY**

3:30 **DAVE LAMBERT'S PROGRAM** Jazz, played by Mr. Lambert. June 6

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ABOARD THE UNICORN CAROUSEL, nothing is realistic, including the conductor, Bai Searles.

WAKEWELL AND HIS BROTHERS and ***PRINCE ZEYN AND THE SULTAN OF THE GENII*** Two stories from the BBC.

5:30 **SECULAR VOCAL MUSIC OF THE RENAISSANCE** From Spain, Italy, and France, performed by the Ambrasian Singers and Players and the Pra Musica af Brussels. (Daver HCR and Archive) (ARC 14019) 71m

6:45 **NEWS** with Mike Hadel.

7:00 **SEPT JOURS DANS LE MONDE** par Gearges Walff, journaliste francais, specialisé dans les affaires americaines depuis de nambres anneés. (A summary af the week's news)

7:15 **COMMUNIQUE DES NATIONS UNIS** suivi par une discussian menée par Théa Lair, carrespandant à New York de Radiodiffusion Télévision Belge. (A report fram the United Nations)

7:30 **STOCKMARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, ecanamics, and financial questions and their relation to the stack market with prominent authorities. June 13

8:00 **NEGRO MUSIC** Charles Habsen plays recardings af a music taa often averlaaked by white audiences. June 14

9:00 **HARK! THE YEARS** The actual recorded voices of more than 50 autstanding celebrities from two centuries including Thamas Edisan Carusa, F.D.R., General Pershing, Einstein, Ghandi, W. C. Fields, Babe Ruth, etc. Frederich March narrates. (Capital T 2334) June 12

10:00 **GIELGUD ON CHEKHOV** Fram the BBC, a canversation an the Russian playwright between Jahn Gielgud and Carl Wildman. June 11

10:15 **NO WHY** A play by Jahn Whiting. (BBC) June 11

10:45 **NEWS, COMMENTARY** by Edward P. Margan

11:00 **CONTEMPORARY MUSIC IN EVOLUTION No. 12**

12:00 **RADIO UNNAMEABLE** with the imitable Rabert Fass.

SATURDAY, JUNE 11

8:00 **BAROQUE CONCERT** Works by Nicalaus Bruhns, Georg Muffat, Heinrich Biber and Johann Nepomuk Hummel. Details an May 5.

9:30 **PROGRAMS FOR YOUNG PEOPLE**

THE LOOKING GLASS REVUE Praduced by Steve Mellaw, this revue has delighted and enthralled children, their parents, and even critics over the past six years, fram New York to Toranto to Washingtan D. C. The cast, Steve and Esther Mellaw and Julia Curry, relies exclusively on improvisatian. When they are in the Land of the Laoking Glass anything can happen. It usually does. June 14

10:30 **DAYS OF VAUDEVILLE VI** Another in the series of programs fram the KPFA Archives. Byran Bryant plays ald recordings of manologues.

11:00 **ARMCHAIR ASTRONOMY** The 75th pragram in this series, produced far WBAI by David W. Teske, and featuring members af the staff af New York's Hayden Planetarium.

11:30 **COUNTRY MUSIC** praduced by WBAI's Chief Engineer, Tam Whitmare. June 5

12:00 **BAROQUE CONCERT** Music by Michel Carrette, Jaseph Badin de Baismartier, Antania Vivaldi, Gearg Phillipp Telemann. Details, see June 8.

1:15 **DAVID McREYNOLDS AND THE DRAFT** Esla Knight Thampsan interviews David McReynalds, Field Secretary of the National War Resisters League, wha recently burnt his draft card. (KPFA)

2:00 **JAZZ** Co-hasted by trumpet player Thad Jones and drummer Mel Lewis, wha tagether frant a highly acclaimed big band.

4:00 **GIELGUD ON CHEKHOV** For details, see June 10. (BBC)

4:15 **NO WHY** A play by Jahn Whiting. (BBC) June 10

5:00 **MUSIC BY ELGAR AND TIPPETT** (BBC) Details, June 2.

6:30 **SOUNDS OUR FATHERS HEARD VI** The sixth pragram in our revival af Byran Bryant's old series fram KPFA Archives. This pragram is devated to

7:00 **THE LAST MINUTE** This spot is reserved far programs af special interest which arrived, ar were praduced taa late ta be included in the folio.

8:00 **JAZZ ARCHIVES** Phil Elwaod with his ancient jazz recard collection again. (KPFA)

8:30 **THE DEATH OF CHRISTOPHER MARLOW** by Dr. Leslie Hatson. In 1924, Dr. Hatson salved, almast by change, one af the greatest mysteries of literature – who killed Christopher Marlowe? Here, he has recarded his awn versian af this discovery. (BBC)

9:00 **DICHTERLIEBE (POET'S LOVE)** A perfarmance af the song cycle by Robert Schumann based an the paems af Heinrich Heine sung by Dietrich Fischer-Dieskau. (Deutsche Grammophan 139-109) 29m. June 12

9:30 **WHO WROTE SHAKESPEARE?** Until sameane opens Shakespeare's grave to see who is really inside, many different claims will be made far their autharship. Here, Rene Cutfard hopes ta cast same light an this mystery. (BBC)

10:00 **RICHARD FARINA – A TRIBUTE** A program by KPFA Volunteer, Michael Chechik, wha discusses the late falk singer, and plays same of his recordings. See details, June 4.

11:45 **AT HOME RECITAL** A cancert with Ronald Raseman, abae, and Gilbert Kalish, piana, taped for WBAI at Mr. Kalish's studio. Performances af music by Handel, Schumann, Beethoven, and Hindemith. Far details, see June 1.

SUNDAY, JUNE 12

8:00 **MORNING CONCERT**

DARIUS MILHAUD "Saudades da Brasil" (Lenore Engdahl, pianist) (MGM E 3158) 20m.

P.I. TCHAIKOVSKY "Souvenir de Flarence," Op. 70 (Arthur Winagrad String Quartet) (MGM E 3173) 36m.

HEITOR VILLA-LOBOS "Sausades das Selvas Brasileiras" (Lenore Engdahl, pianist) (MGM E 3158) 5m.

SAMUEL BARBER "Souvenirs," Op. 28 (Gold and Fizdale, duo-pianists) (Col. SL 198) 17m

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Henry Cowell's series from the WBAI Archives.

10:00 **GOLDEN VOICES** Anthony Boucher plays more old recordings of the golden voices in operatic history. (KPFA)

10:30 **REPORT OF THE LISTENER** Station Manager Frank Millspaugh. June 9

10:45 **CONTEMPORARY MUSIC IN EVOLUTION No. 12** with Gunther Schuller (Archives) June 9

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT #4,** June 9

1:00 **HARK! THE YEARS** Voices from the past, and from many areas: narrated by Frederich March. Details, June 10.

2:00 **DICHTERLIEBE (POET'S LOVE)** The song cycle by Robert Schumann. Details, May 11.

2:30 **THE THIRD GENERATION** A conversation between John Cogley and Michael Harrington in which they reflect upon the pervasive changes that have occurred in all areas of life since Marx, Freud, and the technological revolution. We have the ideas and the philosophic understanding to accommodate to these changes, but not the agencies or the imagination to implement that understanding. An exchange in deeply personal terms between two close colleagues. A program from the Center for the Study of Democratic Institutions.

3:00 **GROUP FOR CONTEMPORARY MUSIC II** A performance of the second concert of the 1965-66 season at the McMillan Theater at Columbia University. This program was especially recorded for WBAI by Jerry Bruck of Posthorn Recordings. The program will be followed by an intermission talk.

CHRISTOPHER WEAIT "Four Marches from the American Revolution" (Sophie Sollberger, flute and piccolo; Josef Marx, oboe; Judith Martin, English horn; Donald MacCourt, bassoon; Christopher Weait, bassoon and contrabassoon).

HARLEY GABER "Voce II" (Valerie Lamoree, soprano; Sophie Sollberger, alto flute; Raymond Desroches, percussion).

AARON COPLAND "Piano Variations" (Charles Wuorinen, piano).

OTTO LUENING "String Quartet, No. 2" (Jeanne Benjamin and Linda Smith, violins; Warren Laffredo, viola; Sally Rosoff, cello).

LEIFUR THORARINSSON "Kadensar" (Josef Marx, oboe; Judith Martin, English Horn; MacCourt, bassoon; Susan Goodmand Jolles, harp/Harvey Sollberger, cond.)

HEITOR VILLA-LOBOS "Quintette (en forme de Choros) (Harvey Sollberger, flute; Josef Marx, oboe; Judith Martin, English Horn; Stanley Persky, Clarinet; Donald MacCourt, bassoon)

4:45 **PEACE PILGRIM No. II** Details, see June 7th

5:30 **COUNTRY MUSIC** Produced by Tom Whitmore, WBAI's Chief Engineer. June 18

6:30 **MY WORD!** Another word game from this wild BBC series.

6:30 **THEATER REVIEW** Isiah Sheffers reviews current theater productions in New York . . . June 16

6:45 **PEACE PILGRIM** The lady walks until given shelter, fasts until given food. She vows to remain a wanderer until mankind learns the way to peace. (KPFK) June 7

7:00 **RENDEZ-VOUS!** Nous présentons pour la première fois à nos auditeurs un revue en français. Concu et realisé avec la collaboration de l'Office de la Radiodiffusion Télévision Française, ce programme d'intérêt culturelle et artistique destiné à combler un vide jusqu'ici déplorable auprès des auditeurs et étudiants de langue française.

RENDEZ-VOUS is heard today for the first time. Produced in cooperation with the Office de Radiodiffusion Télévision Française, this revue of current events, mainly in the arts, is presented with hopes of remedying the paucity of good radio listening 'en français' for the French-speaking community and the student of French.

L'Idée Fixe – Paul Valéry 1931, adapté par Pierre Frank, Pierre Fresnay et Julien Berthaut (a play)

Juliette Gréco – "L'Accordéon"

Georges Lautner raconte "Galia" (a film)

Sacha Distel – "La Casa Irène"

Les Peintres témoins de leur temps au Musée Galliéra (an art exhibit)

Aux Trois Baudets – Béatrice Arnac – "Le Bel Indifférent" de Jean Cocteau et Tour de Chant – "La rue St. Jean" (cabaret)

Maurice Genevois – "Beau Francois" (belles lettres)

Gabriel Bacquier – "Baryton" (opera at the Met. last season)

Paroles de France – "L'honneur des Poètes" de Max Pol Fouchet – Poèmes de la résistance: Aragon – Desnos – Eluard (poetry)

8:00 **CANTATA SINGERS** A performance of the Cantata Singers conducted by Michael Dunn with Leonard Raver, organ. It took place on April 1, 1966 at Calvary Episcopal Church in New York. The program consisted of:

DIETRICH BUXTEHUDE Missa Brevis

FRANCOIS COUPERIN Messe pour les Paroisses

FRANCIS POULENC Litanies a la Vierge Noir

ANTONIN DVORAK Mass in D, Op. 76

May 15

10:15 **YEVTUSHENKO** Poetry by the young Soviet writer, read by Milt Commons and Jere Jacob. June 3

11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York editor of **Down Beat** Magazine. June 16

12:00 **RADIO UNNAMEABLE** Bob Fass is back once more, with a hodge podge of miscellany.

MONDAY, JUNE 13

7:00 **IN THE BEGINNING** Is the living end, if you follow the Josephson metaphysic.

8:30 **LOUISVILLE ORCHESTRA** – 20. Robert Whitney Conducts:

GEORGE ROCHBERG Night Music (Cello Obligato: Grace Whitney)

JUAN ORREGO-SALAS Serenata Concertante, Opus 40

HAROLD SHAPERO Credo for Orchestra

ROBERT MUCZYNSKI Concerto No. 1 for Piano and Orchestra

June 23

9:30 **HOLLAND FESTIVAL 1965 I** Details on May 1.

10:00 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co., Inc. discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field.

10:30 **MARRIAGE LINES 8** A new weekly series with Richard Briers and Prunella Scales. These are 'situation comedies' – British style. (BBC)

11:00 **INSIDE THE RECORD** Jazz record producer Orrin Keepnews is producer of this series for WBAI. Details May 20.

12:00 **BBC PLAYHOUSE I** 'A Place of My Own' by Joan Timothy. Details May 21.

12:30 **INTERMISSION CONCERT** by Milton Blattberg, former Miami Weatherman.

1:00 **BBC PLAYHOUSE II** 'A Ladder for Ginger' by Les Cartwright. Details May 21.

1:30 **PAUL TEMPLE AND THE GENEVA MYSTERY – I** The last time WBAI attempted to broadcast this BBC series, the last two episodes mysteriously disappeared. It took some expert sleuthing on the part of our Program Department, but we recovered the missing articles and the request many listeners we are now rescheduling the entire play, including The End.

Part I – 'Too Young to Die' Paul Temple was Peter Coke, and Steve by Marjorie Westbury.

2:00 **JOHN DUFFY,** composer and Music Director the of the American Shakespeare Theatre in Stratford, Conn., will speak of his music with Ann McMillan. Some compositions will be heard.

3:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the **Village Voice.**

4:00 **ARMCHAIR ASTRONOMY 75** David W. Teske, producer of this series, talks about astronomy to members of the staff at the Hayden Planetarium in New York City. The subject is "The Visual Sky" June 11

4:30 **PROGRAMS FOR YOUNG PEOPLE**

THE OLD WOMAN WHO WANTED ALL THE CAKES read by Paulette Fein from **"Folk Tales Children Love"** (Watty Piper, copyright 1922, Platt & Munk Co., Inc.)

SOUNDS OF SCIENCE A Series of programs from Argonne Labs, today #1, **Prolog and interview with Governor Otto Kerner of Illinois.**

THE MUSICIANS OF BREMEN and ***KING MIDAS AND THE ASS' EARS*** two stories from the BBC.

5:30 **LA SALLE STRING QUARTET** A concert given at Town Hall, the Midtown Cultural Center of New York University, February 5, 1966. The La Salle Quartet is now in residence at the College Conservatory of Music, University of Cincinnati, in Ohio. The members are Walter Levin, and Henry Meyer, violias; Peter Kamnitzer, viola; and Jack Kirstein, cello.

PURCELL Three four-part Fantasias

LUTOSLAWSKI Quartet 1964 (1st New York performance)

BEETHOVEN Quartet in C# Minor, Opus 131

6:45 **NEWS** with Mike Hodel.

7:00 **COMMENTARY** by John Holt, author of 'How Children Fail'. June 14

7:15 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. June 14

7:30 **COMMENTARY** by Brigadier General Henry C. Huglin, USAF Retired, now a Senior Military Consultant for TEMPO, in Santa Barbara. Transcripts of General Huglin's programs can be obtained by sending a stamped, self-addressed envelope to TEMPO, Box 'QQ', Santa Barbara, California. June 14

8:00 **ASSESSING VIETNAM** Senator Wayne Morse (D -Oregon) assesses United States foreign policy in regard to Southeast Asia and finds us wanting. He also lists the funds being spent on the war and the way they could be put to better use in this country. His talk was given April 11, 1966 to a Democratic Party forum at Manhattan Center. Produced for WBAI by Judith Warner.

9:00 **SNAPPY LITTLE SIX** Don Calfa, Other Voices, and Rob Hunter reappear in a once only, truncated penumbra of Mad Hats, Caps, and High Camp Toppers and other moderate camp impedmenta excerpted from WBAI's pun-fraught Mad Hatter program.

9:45 **THE AGE OF INVOLVMENT** Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Produced by Steve Baron. June 14

10:45 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)

11:00 **DAVE LAMBERT'S PROGRAM** Jazz selected by one of its makers. June 17

12:00 **RADIO UNNAMEABLE** Bob Fass delivers a learned dissertation on the ecological foundation for life on earth, under and over it, and through a camel's eye.

TUESDAY, JUNE 14

7:00 **IN THE BEGINNING** Larry Josephson interviews guests Aronia Arbutifolia and Ilex Vomitoria on the reversibility of time.

8:30 **SONIA MALKINE** presents some French folksongs and shows what happens to them in their travels. We find they travel well. June 22

9:30 **COMMENTARY** by John Holt. June 13

9:45 **COMMENTARY** by Marshall Windmiller. June 13

10:00 **COMMENTARY** by Jeffrey St. John. June 13

10:15 **COMMENTARY** by Brigadier General Henry C. Huglin, USAF Retired. June 13

10:30 **CHILEAN SINGER** A program on Renato Zanelli's brother, Carlo Morelli. Produced by Carlos Hagen with recordings from the Stanford Archive of Recorded Sound. (KPFA)

11:00 **THE AGE OF INVOLVEMENT** with host, Dennis Wholey. June 13

12:00 **I SELL 'EM BUT I DON'T BUY 'EM** Mojos, the Blues, and Rock'n'Roll, played, sung and discussed by Muddy Waters, his brother Otis Spann, and WBAI's Bob Fass. (This is an excerpted version of the world famous singer's appearance on Radio Unnameable).

1:00 **JUSTICE WITHOUT TRIAL – I 'Always a Cop'** Part I of a two-part interview with Jerome Skolnick, assistant professor of sociology, University of California, and research sociologist at the Center for the Study of Law and Society. Prof. Skolnick has just completed a study of a West-Coast police department, and is soon to publish a book entitled, 'Justice Without Trial'. In this first program Prof. Skolnick describes what a policeman is like, who his friends are, the relation of police to minority groups, the problem of mutual hostility between them, and the question of police brutality. The interviewer is Mike Sanford. (KPFA)

1:30 **PAUL TEMPLE AND THE GENEVA MYSTERY II** Today's episode "Concerns Mrs. Milbourne" whoever she may be. (BBC)

2:00 **MAHLER CONCERT** Symphony No. 9 in D minor (London Symphony/Leopold Ludwig, cond.) (Everest LPBR 6050-2)

3:15 **FOG** The fog horns and ocean off Fort Scott at the south of the Golden Gate. Recorded by Steven Lustig. (KPFA)

3:30 **NEGRO MUSIC** Charles Hobson plays music generally neglected by white audiences. June 10

4:30 **PROGRAMS FOR YOUNG PEOPLE**

THE LOOKING GLASS REVUE Steve and Esther Mellow and Julia Curry are the people in Looking Glass Land, which is the place where anything can happen. If you would like, send them a stamped, self-addressed envelope and they'll send you a Looking Glass Pin, which is also sort of magical. June 11

5:30 **RECITAL OF GILBERT KALISH AND RONALD ROSEMAN** of piano and oboe works.

GEORGE FREDERIC HANDEL Sonata No. 2 in G, for oboe and piano.

ROBERT SCHUMANN Three Romanzas, Opus 94, for oboe and piano.

LUDWIG VON BEETHOVEN Sonata No. 1 in F, opus 2, No. 1, for oboe and piano.

PAUL HINDEMITH Sonata for oboe and piano. June 15

6:30 **MISCELLANY**

6:45 **NEWS** with Mike Hodel.

7:00 **SPECIAL REPORT** June 15

7:30 **WHATEVER BECAME OF...BERT WHEELER?** From their dozens of feature films in the '30's and appearances in Broadway shows, Wheeler and Woolsey are one of the best remembered comedy teams in Show Business. The star of such hits as 'Rio Rita' and 'Girl Crazy', reminisces with Richard Lamparski about his late partner, Flo Ziegfeld, Fanny Brice, and others. June 15

8:00 **WHAT'S IT LIKE TO VISIT THE SHRINK?** With Dr. Raymond A. Ulmer. Details on May 31.

9:30 **MACHINE IMAGE V** Produced for Pacifica Radio by Trevor Thomas with the cooperation of the Center For The Study of Democratic Institutions, this is a continuing study of Man, Work, and Change in an automated, machine oriented society. June 20

10:00 **MISCELLANY**

10:15 **JAZZ LEGENDS** with Don Schlitten.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **INSIDE THE RECORD** Veteran Jazz-record producer, Orrin Keepnews is producer of this series for WBAI. June 20

12:00 **RADIO UNNAMEABLE** Bob Fass, Squirrel Nutkin, Ginger and Pickles, and Elsie Piddock go skipping on Caburn in the light of the new moon.

WEDNESDAY, JUNE 15

7:00 **IN THE BEGINNING** Larry Josephson explains how the picture goes through the lens and comes out upside down. But the circle of confusion is definitely in focus.

8:30 **VIVALDI CONCERTI** No. 1 in C Major; in B-Flat Major; No. 3 in A Minor; No. 4 in C Major (Piero Santi conducting the Gli Accademici di Milano) (Vox 10, 740) also Concerti in C Minor and C Major, performed by the N.Y. Sinfonietta, cond. by Max Goberman. (Lib. of Recorded Masterpieces, Vol. I).

9:30 **SPECIAL REPORT** June 14

10:00 **WHATEVER BECAME OF...BERT WHEELER?** Details on June 14.

10:30 **DIARY OF ANAIS NIN** This month the first in a series of volumes, derived from several thousand pages of Miss Nin's diary, will be published by Harcourt-Brace. In this hour, Anais Nin reads from this first volume, talks freely about Henry Miller, Durrell, Artaud, and other literati she knew intimately. Produced by Francis Roberts. (KPFK)

11:30 **COLLEGE WITHOUT WALLS** A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Morris R. Lewenstein, Professor of Social Science, speaks on **'Perspectives on the Teaching of Social Studies.'** (KPFA) June 27

12:30 **ALLEN GINSBERG** A six-year old conversation with Dave Ossman. (Archives)

1:30 **PAUL TEMPLE AND THE GENEVA MYSTERY – III** Today's mail brings a mysterious 'Note for Danny' whoever he may be. (BBC)

2:00 **MUSIC OF AMERICA** Chris Strachwitz of Archive Records presents a program of Cajun Music. (KPFA) June 26

3:30 **FOLK MUSIC FOR AN HOUR – X** Lee Whiting continues his series of programs devoted to the music of Spain as recorded by Alan Lomax. (KPFK)

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ODETTE AND THE WONDERFUL TIME MACHINE A kind listener donated this priceless and baffling machine to WBAI because he

thought WBAI's young listeners would like travelling to other times and places. Odette de la Tour knows how to do that, and also how to find and tell the stories found in those interesting otherwheres.

5:30 **COLLEGE WITHOUT WALLS** Richard P. March, Professor of Creative Arts and Radio-Television-Film, gives a talk entitled **'Beyond Games: Achieving the Third Human Nature'.** (KPFA) June 25

6:45 **NEWS** with Mike Hadel.

7:00 **KING-HALL LONDON LETTER** Commentary recorded in London for WBAI by Lord King-Hall. June 16

7:15 **COMMENTARY** by Thomas Francis Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic press, is the immediate past national director of the Catholic Council on Civil Liberties. June 16

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the **Village Voice.**

8:00 **READ-IN AT COLUMBIA** Anthony Hect, Roger Bly, Robert Brustein, Peter Weiss, and Eric Bentley are heard reading poetry, prose and skits at the May 4 Columbia University Read-In against the War in Vietnam. June 10

9:15 **PERILS OF LOVING** Tune in to find out about this one. June 17

9:45 **RECITAL OF GILBERT KALISH AND RONALD ROSEMAN** of piano and oboe works. June 14

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **THE MARIAN McPARTLAND PROGRAM** Jazz pianist McPartland selects jazz records and comments on them.

12:00 **RADIO UNNAMEABLE** A Bob Foss is a Bob Foss is a Bob Foss is a Bob Fass . . . Bob Fass is a rose?

THURSDAY, JUNE 16

7:00 **IN THE BEGINNING** But since time is an illusion, the beginning must be an illusion. And where does that leave Larry Josephson? Out on an illusion, of course.

8:30 **THE PARK LINE ENSEMBLE** Norman Del Mar conducts:

IGOR STRAVINSKY "Les Cinq Doigts" and "Eight Instrumental Miniatures"

WILFRED JOSEPHS Twelve Letters from 'A Moral Alphabet' by Hillaire Belloc

FRANCIS POULENC 'Movements Perpetuels' and 'The Story of Babar, the Little Elephant'. (BBC)

9:30 **KING-HALL LONDON LETTER** with Lord King-Hall. June 15

9:45 **COMMENTARY** by Thomas Francis Ritt. June 15

10:00 **PACEM IN TERRIS: BLUEPRINT FOR PEACE** A talk given by Pacifica commentator Thomas Francis Ritt, at Saint Mary's Seminary, Roland Park, Maryland, on March 29, 1966.

10:50 **EDUCATING THE POOR** Dr. Charles Benson, Associate Professor of Education at the University of California, Berkeley, speaking under the auspices of the NAACP Education Committee on February 10, 1966 at Spring Valley School in San Francisco.

11:45 **WARSAW FESTIVAL II** In the second of our broadcasts of tapes just received from Poland, we present:

GRAZYNA BACEWICZ (b. 1913): Musica sinfonica in tre movimenti (1965)

WOJCISCH KILAR (b. 1932); Springfield Sonnet (1965)

ANDRZEJ DOBROWOLSKI (b. 1921): Music for String Orchestra and Four Groups of Winds (1964) (Witold Rowicki, Polish National Philharmonic)

WITOLD SZALONEK (b. 1927): Les Sons (1965) (Karol Stryja, Silesian Philharmonic)

BOLESLAW SZBELSKI (b. 1896): Concerto for Flute and Chamber Orchestra (1965) (Severino Gazzelloni: Ernest Bour, Polish Radio Orchestra)

12:45 **TO MAKE A DIFFERENCE** A series of lectures by San Francisco State College Students exploring student concerns about American culture, politics, and education. Philo Baumgartner, graduate student in speech, speaks on A LIVING-CENTERED CONCERT OF LIFE. (KPFA) June 28

1:30 **PAUL TEMPLE AND THE GENEVA MYSTERY – IV "A Change of Mind"** This is where we changed our minds and decided to lose the last two episodes, keeping our listeners tuned to 99.5 on their FM dials, 24 hours a day, in unbearable suspense. (BBC)

2:00 **THE PRAGUE QUARTET** (KPFA) June 25 A concert recorded by Warren Van Orden at St. Mary's College, Moraga. The Prague Quartet plays:

WOLFGANG AMADEUS MOZART Quartet No. 16 in Eb, K. 428

SERGE PROKOFIEV Quartet No. 2 in F, Opus 92

JOHANNES BRAHMS Quarete In E, Opus 51, No. 1

Encore: Finale From DVORAK: Quartet No. 6 in F., Opus 96

3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern. June 12

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ROCK AND ROLL is the fare today, with Caryn and David Watkins (to a fare-thee-well?)

5:30 **CHAPEL OF THE PRINCES** Music from the Chapel of Francois I. Details on June 6.

6:30 **REPORT TO THE LISTENER** News of the station from Station Manager Frank Millspaugh. June 19

6:45 **NEWS** with Mike Hadel.

7:00 **COMMENTARY** by Ayn Rand, noted philosopher, author of **Atlas Shrugged** and founder of Objectivism. (During the summer months we will be hearing previous commentaries. Miss Rand will begin a new series in the fall) (Archives) June 17

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. June 17.

7:45 **TALK BACK** A live program devoted to discussion of current issues. During the last portion of this program, listeners are invited to ask questions of the panel by calling OX 7-8506. We ask that questions be relevant to the subject under discussion, and that they be kept brief. Thomas Francis Ritt, Pacifica commentator, moderates each program.

8:45 **BENTLEY ON BRECHT. V. Songs of Hans Eisler** Eric Bentley sings Brecht songs to his own accompaniment (Folkways, FH 5433).

9:35 **PSYCHIATRY IN THE SOVIET UNION** Dr. Isidore Ziferstein, noted psychoanalyst, spent 15 months in the Soviet Union, observing psychiatric treatment by the Russians. In this program, he tells Mike Hodel about some of their practices, including "work therapy" and other techniques. June 22

10:25 **MISCELLANY** This ever-popular and frequently scheduled WBAI program is covertly known as Announcer's Choice. Let's see what Steve Post has in store for us.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan (ABC)

11:00 **CONTEMPORARY MUSIC IN EVOLUTION – 13** (re-broadcast) Gunther Schuller continues his series by exploring music from the year 1907-1908. This program contains Sibelius' Third Symphony (3rd movement); Stravinsky's Symphony in E flat (fragment); Stravinsky's two of four Etudes for Piano, Op. 7; and Rimsky-Korsakov's 'Coq d'Or' Suite.

12:00 **RADIO UNNAMEABLE** Bob Fass discusses the effects of LSD on the Equadorian Mockingbird.

FRIDAY, JUNE 17

7:00 **IN THE BEGINNING** Larry Josephson gives spicy thyme checks

8:30 **MORNING CONCERT** (This particular one was knocked out by the Marathon.) Schubert's Mass in E Flat, D. 950 (Vienna Choir Boys and Vienna Dom Orch., cond. by Ferdinant Grossman. Waldemar Kmentt, Kurt Equiluz, tenors; Walter Berry, bass.) (Philips 500-081)

9:30 **COMMENTARY** by Ayn Rand (Archives) June 16

10:00 **THE OTHER SIDE OF THE U.N.** with U.N. correspondent, Betty Pilkington. June 16

10:15 **SPEAKING PERSONALLY** Bertrand Arthur William Russell, O.M., F.R.S., the third Earl Russell, was born May 18, 1872, the son of the second Viscount Amberley, and of Katherine, daughter of the second Baron Stanley of Alderley. He was descended, through his paternal grandfather, Lord John Russell, from the Dukes of Bedford. In this informal talk with John Chandos (recorded April 11th and 12th, 1961) he speaks of many things, ranging from Childhood and Early Memories, Mr. Gladstone, Causes and Effects of World War I, A Meeting with Lenin, and Scandal in New York, to Education and Tolerance, Survival and Unilateral Disarmament, Religion, and Fear. Issued on a Riverside 2-record LP set (7014/7015) which has since been discontinued. Bob Fass found this copy in a discount miscellany bin. June 19

12:00 **THE 1965 WARSAW FESTIVAL III** In the final concert of tapes just received from Poland, we present the following program. (KPFA)

KRZYSTOF PENDERECKI (b. 1933): Sonata for cello and orchestra (1964) (Siegfried Palm; Andrzej Markowski, Poznan Philharmonic Orchestra)

WITOLD LUTOSLAWSKI (b. 1913): String Quartet (1964) (La Salle Quartet)

BOGUSLAW SCHAEFFER (b. 1929): Petite Symphonie: Scultura (Andrzej Markowski, Poznan Philharmonic Orch.)

1:00 **JUSTICE WITHOUT TRIAL – II** Mike Sanford interviews Jerome Skolnick. (KPFA)

1:30 **PAUL TEMPLE AND THE GENEVA MYSTERY V** In this episode Mrs. Milbourne receives a surprise. You may remember Mrs. Milbourne from Part II, but you won't remember this episode because it was one of the missing records. (BBC)

2:00 **JIGGING BACH OVER A SWINGING 4** Would JOHANN SEBASTIAN BACH really turn over if he heard a jazz version of his music? Or would he wish he were alive to tap his toe to the swing Swingles? Produced and narrated by Mary Last. (KPFK) June 28

3:00 **COUNTRY MUSIC** Authentic, often old and rare country music records in a program produced and often hosted by Tom Whitmore. June 12

3:30 **DAVE LAMBERT'S PROGRAM** Jazz selected by vocalist Dave Lambert. June 13

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ABOARD THE UNICORN CAROUSEL with Bai Searles and any other creatures of fantasy that he can find to tell us about.

LIFE IN OTHER LANDS Today's adventures follow **In the Steps of Marco Polo** and investigate **Fishing and Farming in Iceland.** (BBC)

5:30 **DR. ZUCKERKANDLE** Dr. Robert M. Hutchins, Head of the Center for the Study of Democratic Institutions talks about this remarkable man in a recording made in March of 1962. (Archives) June 23

6:30 **MISCELLANY**

6:45 **NEWS,** with Mike Hodel.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste francais, specialisé dans les affaires americaines depuis de nombres années. (A summary of the week's news)

7:15 **COMMUNIQUÉ DES NATIONS UNIS** suivi par une discussion menée par Théo Loir, correspondant a New York de Radiodiffusion Télévision Belge. (A report from the United Nations)

7:30 **TAKING STOCK OF WALL STREET** An unconventional look at the Stock Market, produced for WBAI by William Kent, market analyst for Philips, Appel & Walden. June 20

8:00 **NEGRO MUSIC** Charles Hobson with another in his series of programs dedicated to a music which has largely been neglected by white audiences. June 21

9:00 **COLLEGE WITHOUT WALLS** H. Wilder Bentley, Associate Professor of English at San Francisco State College, delivers an address entitled 'Toward A Community College Without Walls'. (KPFA)

10:15 **THE SCIENCE CRITIC** **Poisoned Air – a Review of the Breath of Life,** with Marshall E. Deutsch.

10:45 **NEWS, COMMENTARY** by Edward P. Morgan. (ABC)

11:00 **MORT FEGA'S JAZZ** Mort Fega hosts a weekly program on WBAI, from 11:00 PM until he feels like going off the air. Mr. Fega has been voted number one jazz disc jockey in each of the Radio Listeners Response Ratings conducted by Billboard Magazine. He emcees at all the Randall's Island Festivals, and has done the same for the last two Newport Jazz Festivals. He has also produced and emcee'd weekly jazz shows at The Apollo Theater in Harlem.

SATURDAY, JUNE 18

8:00 **THE BAROQUE ORCHESTRA**

*TOMMASO ALBINONI (1671-1750) Oboe Concertos in B-Flat Major, Opus 7, No. 3 and in D Major, 9p 7, No. 6.

**GIOVANNI BATTISTA PERGOLESI (1710-1736) Concerto in G Major for Flute and Strings.

**VIVALDI (ca. 1678-1741) Concerto for two Clarinets, two Oboes and Orchestra.

*ALLESSANDRO MARCELLO (1684-1750) Oboe Concerto in c minor.

**ALLESSANDRO SCARLATTI (1660-1725) Concertato in D Major for Flute, Trumpet, Strings, Bassoon and Harpsichord.

**GUISEPPE TARTINI (1692-1770) Symphony in A Major.

*DOMENICO CIMAROSA (1749-1801) Oboe Concerto.

**ALBINONI Concerto for Five Instruments.

*Pro Arte Orch. of London/Sir John Barbirolli
**London Baroque Ensemble/Karl Haas. (Vanguard 191 & 192)

9:30 **PROGRAMS FOR YOUNG PEOPLE**

THE LOOKING GLASS REVUE Parents are invited to spy as Steve and Esther Mellow and Julia Curry invade the Land of the Looking Glass. It's impossible to predict what they'll find there. Anything can happen, because it's all the magic of imagination. And worth getting up early to spy on. June 21

10:30 **DAYS OF VAUDEVILLE VII** with Byron Bryant. Another in the continuing series of rebroadcasts. (KPFA Archives)

11:00 **ARMCHAIR ASTRONOMY – The Visual Sky II** Dr. Kenneth L. Franklin and Dr. Thomas D. Nicholson speak on the sky we see during the night. June 20

11:30 **THE STAR SPANGLED STRING BAND** Selected old-timey numbers and nonsense culled from taped portions of our recent Marathon. Fiddling Ken Kosak, Andy May, guitar and A. I. Webb, banjo.

12:00 **ELLEN TERRY AND BERNARD SHAW** A correspondence read by Flora Robson and Denys Hawthorne. Narrated by David March, edited by Christopher St. John and adapted and produced for the BBC by Joe Burroughs.

1:00 **ASSAULT WITH INTENT TO KILL** Bob Atwood reads an article from TransAction, Sept/Oct. 1965. This may change your mind about one aspect of an important subject. Those who commit the most violent crimes may be the nicest people until they break. (KPFK)

1:30 **PAUL TEMPLE AND THE GENEVA MYSTERY VI** This is the wrap-up "See You in London". The Paul Temple serials are written by Francis Durbridge, and produced for the BBC by Martyn C. Webster.

2:00 **JAZZ** with host, John Carter, responsible for the inimitable rescue of Thuvia.

4:00 **METAPHYSICS AND MORALS** Dr. Alan Watts, authors, lecturer, and philosopher, in an address given February 6th at Diablo Valley College, Calif. This is the first of three lectures by Dr. Watts, sponsored by the Mt. Diablo Unitarian Church, in the series 'Morals in a Floating World: Further Excursion into Moral Dilemma'. (KPFA)

4:45 **FIRST COMMONWEALTH ARTS FESTIVAL** From Royal Festival Hall, London, the Toronto Symphony Orchestra, conducted by Seiji Ozawa, performs works by Mozart, Harry Freedman, Maurice Ravel and Tchaikovsky. (BBC)

6:30 **SOUNDS OUR FATHERS HEARD VII** Byron Bryant with more recorded sounds of old. This is a WBAI revival of a KPFA Archive series.

7:00 **THE LAST MINUTE** An open hour, reserved each week at this time for programs of immediacy which arrive too late for scheduling in the Folio.

8:00 **MISCELLANY OF OLD JAZZ**

8:15 **WHO KILLED DAVEY MOORE?** An indictment of an anachronistic 'sport'. Davey Moore was one of 240 fighters to die as a result of ring-sustained injuries since 1945. Strung between phrases of Pete Seeger's rendition of Bob Dylan's tune are the voices of Graham McNamee, Clem McCarthy, Cassius Clay, Floyd Patterson, fight managers and hysterical fans. An account of the knock-out of Max Schmelling by Joe Louis is also included. Written and produced and narrated by Gene De Alessi. (KPFA)

8:45 **THE FIGHT GAME** A radio ballad on boxing by Ewan MacColl, Peggy Seeger and Charles Parker, based on recordings from professional boxers in London, Birmingham, and Glasgow. (BBC)

9:45 **TO SISTER LAURENTIA FROM BROTHER BERNARD** An account of the friendship between Bernard Shaw and Dame Laurentia McLachlan, Abbess of Stanbrook. (BBC)

10:25 **THE HAPPY PRINCE** Oscar Wilde's short story read by Michael MacLiammoir. (BBC)

10:45 **MISCELLANY**

11:00 **BRENDAN BEHAN OFF THE RECORD** Tom Driver is heard in an informal talk with the late Irish playwright, recorded by WBAI in October of 1960. (Archives)

12:00 **THE OUTSIDE OF STEVE POST** Tonight Steve Post reads excerpts from his new book, "Why I rejected the Dole Aloha Girl".

SUNDAY, JUNE 19

8:00 **MUSIC OF HARRY PARTCH**

'Windsong' (Excerpts from the film soundtrack) (CRI 193) 12m

'The Bewitched' (Dance Satire) The instrumentalists play instruments invented and constructed by the composer and tuned to the 43-tone accoustical scale. (Gate 5 ensemble) (CRI 193) 77m

9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Henry Cowell presenting music from Korea, Java, Mexico, Ceylon and Estonia, in a series heard each week at this time.

10:00 **GOLDEN VOICES** Anthony Boucher presents the third program in the series on the golden voice of Tito Schipa.

10:30 **REPORT TO THE LISTENER** News of the station from Frank Millspaugh, its manager. June 16

10:45 **CONTEMPORARY MUSIC IN EVOLUTION** Thirteenth in the series produced by Gunther Schuller. (Archives)

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT V Songs of Hanns Eisler** Eric Bentley sings Brecht songs to his own accompaniment. (Folkways FH 5433). June 16

12:50 **DON PASQUALE** Gaetano Dinizetti's opera which serves as a good example of Opera Buffa of the mid-19th century. (Alfredo Mariotti, Mario Basiola, Ugo Benelli, Anna Maccianti and Augusto Frati, with the orchestra and chorus of the Maggio Musicale, Florence, conducted by Ettore Gracis.) (Deutche Gramophon 138 971/72)

2:35 **PROPERTIES OF MATERIALS AT HIGH PRESSURE** A talk by George Jura, Professor of Chemistry at the University of California at Berkeley. (KPFA)

3:15 **TO MAKE A DIFFERENCE** A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Michael Castell, senior in social science speaks on **Affirmation Without Absolutes**. (KPFA)

3:50 **MISCELLANY**

4:00 **THE LAW OF THE POOR** A panel discussion from the Conference of the Law of the Poor, which was held under the auspices of the Center for the Study of Law and Society at the University of California on February 17, 1966. The Panel is chaired by Paul Jacobs, journalist and research analyst for the Center, who introduces the other speakers. (KPFA)

5:30 **COUNTRY MUSIC** More music from the hills and mountains, blue-grass, old-timey with never an electrical echo. Produced by Tom Whitmore and hosted by his friends. June 24

6:00 **MY WORD** A BBC word game with some very articulate panelists.

6:30 **ELEMENTS OF JAZZ II** Bob Zieff continues with the construction of variations as used in jazz. A disc each from the '20's, '40's and '50's followed by a few from the '30's reveal the passing ablut of thematic material (two fragments). The basic underlying structure used on the previous program is still in play.

7:00 **THE CRITICAL PEOPLE** who are Rosemary Anderson, Bill Epton, Calvin Green, Beborah Jowett, Martin Last and Murray Ralph, take on all the muses, and each other in a critical free-for all. Baird Searles is the referee. June 21

8:00 **BIG BILL BROONZY** Studs Terkel interviews the late blues singer/guitarist in this recording released on Folkways (FG 3586) June 21

9:00 **SPEAKING PERSONALLY** Bertrand Arthur William Russell, O.M., F.R.S., the third Earl of Russell, speaks of many things. For details, see June 17.

10:45 **NEWS OF FRESH DISASTERS** A weakly 15 minute hour of news of fresh disasters and general disaster areas by Harlo Lupke Pilge, Whatever. June 23

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. June 23

12:00 **RADIO UNNAMEABLE** Four lions and eight sphinges have promised to appear in-animal on this program.

MONDAY, JUNE 20

7:00 **IN THE BEGINNING** with Larry Josephson, who will get to the station on time this morning.

8:30 **MORNING CONCERT** Schubert's Mass in E Flat, D. 950 (Vienna Choir Boys and Vienna Dom Orchestra/Ferdinand Grassman. Waldemar Kmentt, Kurt-Equiluz, tenors; Walter Berry, bass. (Philips 500-081)

9:30 **THE MACHINE IMAGE V** More about The Modern Age. June 14

10:00 **TAKING STOCK OF WALL STREET** Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic, and financial questions and their relation to the stock market with prominent authorities in the specific field. June 17

10:30 **MARRIAGE LINES No. 9** More of this BBC comedy series with Richard Briars and Prunella Scales.

11:00 **INSIDE THE RECORD** with Orrin Keepnews. June 14

12:00 **RENAISSANCE MUSIC** (This program was preempted by the Marathon) JACOB OBRECHT (1452-1505) Missa Fortuna Desperata (Noah Greenberg directs the N.Y. Pro Musica Motet Choir and Wind Ensemble) (Decca 9413) 36m.

DEERING, deVICTORIA, WEELKES, SCHUTZ, GABRIELLI, ARCADELT, MONTEVERDI, LUZZASCHI, and GASTOLDI are represented in a performance by the Riverside Chamber Singers (Music Guild 107) 23m.

ORLANDO di LASSO (1532-94) Six songs (Swabian and Grischkat Chorales, dir. by Hans Grischkat) (VOX 380) 23m. June 27

1:30 **BBC PLAYHOUSE I 'The Runaways'** a tender comedy about an old lady of 81 and a tramp of 83, by Sheila Hodgson. Produced for the BBC by Hugh Stewart. (This program was pre-empted by the Marathon).

2:00 **INTERMISSION CONCERT** Walter Joachim, cello, and John Newmark, piano, perform the **Sonata for Cello** and Piano by the contemporary Canadian composer, **J. Weinzweig,** and **Variations on a Slovakian Theme** by Bohuslav Martinu (1890-1959). (CBC) (This program was pre-empted by the Marathon) June 28

2:30 **BBC PLAYHOUSE II 'The Shirt,'** a domestic drama by Ray Jenkins, produced for the BBC by John Gibson. (This program was pre-empted by the Marathon).

3:00 **A NEW LOOK AT ABORTION** W. J. Bryan Henrie, D.O., who has served 25 months in prison for performing abortions, speaks before the Conference on Abortion and Human Rights held January 9, 1966, in San Francisco, under the auspices of the Society for Humane Abortion. (KPFA) (This program was pre-empted by the Marathon).

3:20 **MISCELLANY**

3:30 **FILMS IN FOCUS** with Andrew Sarris of the **Village Voice.** Details, see June 15.

4:00 **ARMCHAIR ASTRONOMY No. 76** This series is produced by David W. Teske, who speaks with members of the staff at the Hayden Planetarium in New York City. June 11

4:30 **PROGRAMS FOR YOUNG PEOPLE**

IN THE BEGINNING Bible stories for children by Sholem Asch, narrated by Arna Bontemps. **Tower of Babel, Abraham, How Abraham Came to Know God.** (Folkways FP 105B)

SOUNDS OF SCIENCE **Science and Animals,** another in the series from Argonne Labs.

THE SHEPHERDESS AND THE KING'S SON and ***COAT O'CLAY*** two more stories from the BBC.

5:30 **UNACCOMPANIED CELLO** Three Bach suites for Unaccompanied Cello; No. 1 in G; No. 2 in D Minor; No. 3 in C. (Janos Starker) (Mercury 2116) (This program was pre-empted by the Marathon).

6:30 **MISCELLANY**

6:45 **NEWS** with Mike Hodel.

7:00 **COMMENTARY** by John Holt, author of **"How Children Fail".** June 21

7:15 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco College. June 21

7:30 **COMMENTARY** by Jeffrey St. John, senior editor of **Report.** June 21

7:45 **A.J. MUSTE AND NORMAN MAILER** Recorded March 26, 1966, during the Vietnam Peace Parade. Recorded by WBAI volunteers and produced by John Klein. (This program was pre-empted by the Marathon).

8:00 **HIGH TEA WITH DOROTHY PARKER** Richard Lamparski plays deceptively with Miss Parker's poodle while he extracts some choice sass from her on: Edna Ferber, George S. Kauffman, Elmer Rice, Hollywood, and "The Beautiful People." Miss Parker found a number of the habitues of the famous Algonquin Round Table rather square. Mr. Lamparski's book "Whatever Became of . . . ?" will be published in the fall by Crown and Co. (This program was pre-empted by the Marathon).

9:45 **ART FORUM**

10:45 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)

11:00 **DAVE LAMBERT'S PROGRAM** Dave Lambert is a jazz-musician. Here we hear some of the many recordings he has in his collection. June 24

12:00 **RADIO UNNAMEABLE** Bob Fass brings together a host of people, places and things to keep you tuned in until early in the morning.

TUESDAY, JUNE 21

7:00 **IN THE BEGINNING** Sousa and The Ides of March awaken the birds, and Larry Josephson is an extra added attraction.

8:30 **QUARTETS OF THE 17th AND 18th CENTURIES**

GIUSEPPE TARTINI Sonata a Quattro in D Major

HENRY PURCELL Chacone for Strings in G Minor

KARL DITTERS VON DITTERSDORF Quartet in D Major

JOSEF HAYDN Quartet in F Minor, Op. 55, No. 2

(Stuyvesant String Quartet) (Nonesuch H 71114) 52m.

9:30 **COMMENTARY** by John Holt. June 20

9:45 **COMMENTARY** by Marshall Windmiller. June 20

10:00 **COMMENTARY** by Jeffrey St. John. June 20

10:15 **S.D.S. COCKTAIL PARTY** The speakers are: Chris Koch, Tom Hayden (former president of Students for a Democratic Society), and Ted Weiss (Candidate for representative from the 19th Congressional District of Manhattan).

11:00 **THE CRITICAL PEOPLE** Baird Searles and his friends sit around and bitch. They do other things too.

12:00 **ART FORUM** (June 20)

1:00 **THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT I** "The Failure of the Abundant Society" is the subject of this lecture by Roy Finch, editor, lecturer, and Professor of Philosophy at Sarah Lawrence College. This program was originally broadcast live from Walden Center School in Berkeley on March 31 of this year. (KPFA) June 22

2:30 **BIG BILL BROONZY** Studs Terkel interviews the late blues singer-guitarist in this recording released on Folkways FG 3586. June 21

3:30 **NEGRO MUSIC** with Charles Hobson. June 17

4:30 **MUSIC FOR YOUNG PEOPLE**

THE LOOKING GLASS REVUE with Steve and Esther Mellow and Julia Curry. A Magic and Wonderful Trip to Looking Glass Land. If you would like an official Looking Glass pin, send a self-addressed, stamped envelope to WBAI. That Would Be Capital. June 18

5:30 **THE PARANOID STYLE IN AMERICAN POLITICS** Dr. Richard Hofstrader, currently De Witt Clinton, Professor of History at Columbia University, winner of two Pulitzer Prizes, is heard in an address given January 10th, at Temple Emanu-El, in San Francisco. (This program was pre-empted by the Marathon).

6:30 **MISCELLANY**

6:45 **NEWS** with Mike Hodel.

7:00 **SPECIAL REPORT**

7:30 **WHATEVER BECAME OF . . . CHRISTINE JORGENSON?** Is she or isn't she? Does she plan to marry? How did she first learn of the operation. Has she ever regretted it? What is she doing now (professionally of course)? Richard Lamparski fires away at the former G.I. who turned lady for a lifetime. Christine offers advice to all who have considered taking the same step. This show is a must for all transversites. June 22

8:00 **THE MACHINE IMAGE VI** (June 25) A continuing series produced for Pacifica Radio by Trevor Thomas with the cooperation of The Center for the Study of Democratic Institutions that explores the place of Man and his work in an environment where the value of work has been changed by automation and its machines.

8:30 **THIS BRAVE NEW WORLD** (June 23) Max Lerner speaks before the Contra Costa Country Health Association in this Archives program. (KPFA) June 23

9:15 **MINORITY GROUPS IN NEW YORK CITY** Jim Houghton, Director of the Harlem Unemployment Center, Donald MacDonald, a member of the Transit Workers Union, Glen James, an Electrician, and Ronny Watkins, an Operating Engineer, discuss some of the problems facing emmbers of minority groups in N.Y.C. trying to find a decent job and sometimes any job at all.

10:15 **JAZZ LEGENDS** with Don Schlitten.

10:45 **NEWS, COMMENTARY** with Edward P. Morgan. (ABC)

11:00 **INSIDE THE RECORD** Jazz record producer Orrin Keepnews continues his series with interviews with top jazz performers, and recordings of their performances.

12:00 **RADIO UNNAMEABLE** Bob Fass talks with guests about just about everything during the night and early morning hours.

WEDNESDAY, JUNE 22

7:00 **IN THE BEGINNING** Larry Josephson has the Vatican Rag on this morning.

8:30 **MORNING CONCERT** Keyboard Recital. Ralph Kirkpatrick performs on the Cembalo, harpsichord, and clavecin.

HENRY PURCELL Toccata in A Major. 5m

FRANCOIS COUPERIN 'Pieces de Clavecin' vingt-troisieme ordre. 13m

JEAN-PHILLIPE RAMEAU 'Pieces de Clavecin': les Tendres Plaintes; Les Niais de Sologne. 9m

GEORG FRIEDRICH HANDEL Suite No. 8 in F Minor. 11m

DOMENICO SCARLATTI Sonata No. 13 in B Flat Major; No. 14 in B Flat Major; No. 19 in D Major. 9m

JOHANN SEBASTIAN BACH Fantasie in C Minor and Ricercar for 3 voices. (Ralph Kirkpatrick, Harpsichordist) (Deutsche Grammophon 139 122)

9:30 **SPECIAL REPORT** June 21

10:00 **WHATEVER BECAME OF . . . CHRISTINE JORGENSON?** Details June 21

10:30 **PSYCHIATRY IN THE SOVIET UNION** with Dr. Isadore Ziferstein. June 16

11:20 **WHERE IS VIETNAM: An Anthology of Poems** These poems were aroused by current happenings in Vietnam and edited and produced by Walter Lowenfels. The poets are: Olga Cabral, Robert Bly, Douglas Blazek, Clarence Magor, George Abbe, Ed Stone, Bill Inman, Louis Simpson, Walter Lowenfels, Larry Jacobs, Sarah E. Wright, Allen Ginzberg, Karen Lindsay, Carl Larsen, Lawrence Ferlinghetti, Thomas Merton, Estelle Gersheoren, Art Berger, Mary Wheden Stiver, Saint Geraud, John Tagliabue, Stephen A. Schwartz, David Ray, James J. Irving, George Hitchcock, Leonard Williams, and Colin M. Black.

1:00 **THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT II** Roy Finch, author, editor, lecturer, and Professor of Philosophy at Sarah Lawrence College, delivers this lecture on "Roots of Alienation and Nothingness." This was originally broadcast live from Walden Center School in Berkeley on April 1 of this year. (KPFA)

2:30 **VIETNAM PEACE PARADE** A montage of comments by those protesting the war and those protesting those who protest the war. Produced by John Klein and Helen Swords from tapes made March 26th by them and other WBAI volunteers. (This program was pre-empted by the Marathon).

3:30 **FOLK MUSIC II – An Hour** – more ethnic sounds from around the world.

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ODETTE AND THE WONDERFUL TIME MACHINE A kind listener donated this priceless and baffling machine to WBAI because he thought WBAI's young listeners would like travelling to other times and places. Where you go depends on how you set the knobs and dials. Odette de la Tour knows how to do that, and also how to find and tell the stories found in

5:30 **VILLAGE GATE CONCERT I** Recorded by WBAI January 9, 1966.

VIVALDI Sonata No. 4 in B flat for Viola and Piano

WIGGLESWORTH Duo for Oboe and Viola

BEETHOVEN Duet for Viola and Cello 'with obligato for 2 eyeglasses'

W. F. BACH Sonata in C Minor for Viola and Piano

M. COLGRASS Variations for Viola and 4 Drums

Bernard Zaslav, viola; Henry Schuman, oboe; Naomi Zaslav, piano; Richard Fitz, percussion; Lorin Bernsohn, cello. (This program was pre-empted by the Marathon.)

6:45 **NEWS** with Mike Hodel

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, widely recognized authority on the USSR, and author of "Russia Revisited." June 23

7:15 **COMMENTARY** by Thomas Francis Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic press, is the immediate past national director of the Catholic Council on Civil Liberties. June 23

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the **Village Voice.** June 27

8:00 **THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT I** "The Failure of an Abundant Society," a lecture by Roy Finch of Sarah Lawrence College. (KPFA) June 21

9:30 **SONIA MALKINE** presents some French folk songs and shows what happens to them in their travels. We find they travel well. June 14

10:30 **MISCELLANY**

10:45 **NEWS, COMMENTARY** with Edward P. Morgan. (ABC)

11:00 **MARIAN McPARTLAND'S PROGRAM** Jazz with our lovely lady jazz musician, and her wonderful record collection.

12:00 **RADIO UNNAMEABLE** with Bob Fass.

THURSDAY, JUNE 23

7:00 **IN THE BEGINNING** Larry Josephson fights for freedom, justice, and the American Way.

8:30 **MORNING CONCERT** Richard Dyer-Bennett Concert. The tenor sings songs and Beethoven's Scottish and Irish songs. 'The Lincolnshire Poacher;' 'Lowlands' (Dyer-Bennett Vol. I)

LUDWIG VON BEETHOVEN Scottish and Irish Songs (Richard Dyer-Bennett, tenor/Natasha Magg, pianist; Urico Rossi, violinist; Fritz Magg, cellist (Dyer-Bennett Vol. 7).

9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. June 22

9:45 **COMMENTARY** by Thomas Francis Ritt. June 22

10:00 **NEWS OF FRESH DISASTERS** Details on June 19.

10:15 **POLITICS AND ETHICS OF ECSTASY** Dr. Timothy Leary tells a Town Hall audience about LSD and its implications and techniques.

12:00 **THE LOUISVILLE ORCHESTRA 20** (June 13) Robert Whitney conducts works by Rochberg, Orrego-Salas, Shapero and Muczynski. For details, see June 13.

1:00 **THE WALDEN LECTURES: TECHNOLOGY AND THE HUMAN SPIRIT III** "The Coming Metamorphosis of Mankind" is the title of this final of three lectures given by Roy Finch, author, lecturer, editor, and Professor of Philosophy at Sarah Lawrence College. This lecture was originally boradcast live from Walden Center School in Berkeley on April 2 of this year. (KPFA)

2:40 **THIS BRAVE NEW WORLD** For details, see June 21.

3:30 **THE SCOPE OF JAZZ** with Ira Gitler.

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ROCK AND ROLL Caryn and David Watkins forge a path through the top forty.

5:30 **MUSIC FOR TRUMPET AND PIANO** **Gerard Schwartz and Karen Spiegel** taped from a live WBAI broadcast. Gerard Schwartz speaks informally about the music they play, composed by Richard Lane, Robert Starer, Paul Hindemith, Vincent Persichetti and Eugene Bozz. June 25

6:30 **REPORT TO THE LISTENER** by WBAI's station manager, Frank Millspaugh. June 26

6:45 **NEWS** with Mike Hodel.

7:00 **CONVERSATIONS** with Josephine Lyons, who talks with guests about topics of much interest. June 24

7:30 **THE OTHER U.N.** Betty Pilkington, WBAI's U.N. correspondent, tells our listeners about some goings on at the U.N. which they might not hear on other news broadcasts, or read in the papers. June 24

7:45 **TALK-BACK** a live program devoted to discussion of current issues. During the last portion of this program, listeners are invited to ask questions of the panel by calling OX 7-8506. We ask that questions be relevant to the subject under discussion, and brief. Thomas Francis Ritt, Pacifica commentator, moderates each program.

8:45 **BENTLEY ON BRECHT VI. The Triol of Lucullus.** Part one of the Brecht-Dessau opera. In German. (Courtesy Paul Dessau)

9:35 **DR. ZUCKERKANDLE** Dr. Robert M. Hutchins, Head of the Center for the Study of Democratic Institutions talks about this remarkable man in a recording made in March of 1962. (Archives)

10:35 **MISCELLANY**

10:45 **NEWS COMMENTARY** with Edward P. Morgan (ABC)

11:00 **CONTEMPORARY MUSIC IN EVOLUTION No. 14** – Gunther Schuller continues his series by exploring music from the year 1908. This program contains Ravel's Gaspard de la Nuit; Bartok's String Quartet No. 1; and Ives' The Unanswered Question. June 26

12:00 **RADIO UNNAMEABLE** LIVE from WBAI's palatial, lush, elegant studios on the crummy old third floor.

FRIDAY, JUNE 24

7:00 **IN THE BEGINNING** with you-know-who doing God-knows what.

8:30 **MORNING CONCERT** **Organ Music**

ALBERTO GINASTERA "Toccata, Villancico y Fuga" 14m

JACQUES IBERT "Trois Pieces pour Orgue" 15m

VINCENT D'INDY Prelude in E Flat Major, Op. 66 5m

OLIVIER MESSIAEN "Apparition de l'Eglise Eternelle" 8m

OTTORINO RESPIGHI "Prelude on a Chorale by Bach" 7m (Richard Ellsasser playing the organ of the John Hays Hammond Museum, Gloucester, Mass.) (MGM E 3585)

9:30 **CONVERSATIONS** with Josephine Lyons. June 23

10:00 **THE OTHER U.N.** with Betty Pilkington. June 23

10:15 **NEW DIRECTIONS IN THE SOCIAL STUDIES** The 1966 Conference of the California Council for the Social Studies. Recorded in Asilomar, California, and produced by KPFA volunteer Eugene Bergman. The program is in five parts to be heard as follows:

10:15 Dr. John Michaelis gives a talk centering around the Topic Curriculum Innovations in the Social Studies. A question and answer period follows his speech.

11:20 The President of the California Council presents first his report on the accomplishments and tasks ahead for the social studies teachers of California. His report is followed by the Honorable Glen M. Anderson, Lieutenant Governor of California speaking on the **Educotionol Tasks Focing Californio in 1966.**

11:52 An introductory speech is given by Dr. Richard E. Gross, School of Education, Stanford University, and President-Elect of the National Council of Special Studies. Dr. Gross is also Editor of the Social Science Review, the organ of the California Council for the Social Studies. Dr. Gross then introduces the current president of the National Council, Adeline Brendle, a teacher in the Elkhart, Indiana schools. She talks on **A Clossroom Teocher's Viewpoint on Curriculum Chonge in Social Studies.** Harassed teachers applaud her comments.

12:28 Donald C. Bergus, Diplomat-In-Residence, University of Southern California and former councelor at the Cairo Embassy, acts as a resource person for the teachers in attendance at this conference. His speech concerns **The Problems We Foce in our Foreign Policy,** a summary of reasons for the basic premises in American foreign policy. A question and answer period follows:

1:16 A new direction is indicated by Dr. Paul F. Lawrence, Associate Superintendent of Higher Education for the State of California Department of Education. The topic of Dr. Lawrence's speech is **The Negro Heritoge in Americon History.**

1:50 **THE 1965 WARSAW FESTIVAL – I** From tapes just received from Poland, we present the following program: (KPFA)

Zygmunt Krauze (b. 1938): String Quartet (1965)

Boguslow Modey (b. 1932): Transfigurations (1965)

Wiodzimierz Kotonski (b. 1925): Quintet for winds (1964)

Krzystof Meyer (b. 1943): String Quartet (1963)

2:50 **COLLEGE WITHOUT WALLS** a series being held in San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Theodore Kroeber, Associate Professor of Psychology, gives a talk entitled CHANGING THE GUARD: A NEW LEFT IN HIGHER EDUCATION. (KPFA)

3:30 **DAVE LAMBERT'S PROGRAM** June 20.

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ABOARD THE UNICORN CAROUSEL If you join Bai Searles aboard the Unicorn Carousel, you'll find him reading stories of the imagination which not too many people have heard before.

TALES OF HANS CHRISTIAN ANDERSON READ BY MICHAEL REDGRAVE The tales for Today are **The Tinder Box, The Emperor's New Clothes** and **The Steodfost Tin Soldier.** (Caedmon TC 1073)

5:30 **INTERNATIONAL PIANO FESTIVAL OF MONTREAL, 1965** In this program Jean-Claude Pennetier (France) and Albert Looto (USA), the two 1st Prize winners, are featured. (CBC) (This program was pre-empted by the Marathon).

6:45 **NEWS** with Mike Hodel.

7:00 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, specialisé dans les affaires americaines depuis de nombres années. (a summary of the week's news)

7:15 **COMMUNIQUÉ DES NATIONS UNIS** suivi par une discussion menée par Théo Loir correspondant a New York de Radiodiffusion Télévision Belge. (A report from the United Nations)

7:30 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field. June 27

8:00 **NEGRO MUSIC** with Charles Hobson. June 28

9:00 **POLITICS AND ETHICS OF ECSTASY** Details on June 23rd.

10:45 **NEWS, COMMENTARY** with Edward P. Morgcn (ABC)

11:00 **MORT FEGA'S JAZZ** Mort Fega hosts a weekly program on WBAI from 11 PM until he feels like going off the air. Mr. Fega has been voted number one jazz disc jockey in each of the Radio Listeners Response Ratings conducted by Billboard magazine. He emcees at all the Randall's Island Festivals, and has done the same for the last two Newport Jazz Festivals. He has also produced and emceed weekly jazz shows at The Apollo Theatre in Harlem.

SATURDAY, JUNE 25

8:00 **THE PRAGUE QUARTET** A concert recorded by Warren Van Orden at St. Mary's College, Moraca. Details on June 16.

9:30 **PROGRAMS FOR YOUNG PEOPLE**

THE LOOKING GLASS REVUE The sophistocated approach to what lies beyond the Looking Glass, which, as every child knows, is anything you want to be there. Steve and Esther Mellow and Julia Curry find the funniest and most interesting personages in the Land of the Looking Glass and invite you to go along with them, Tuesdays and Saturdays, June 28

10:30 **DAYS OF VAUDEVILLE VIII** Byron Bryant continues with this series from KPFA (Archives)

11:00 **ARMCHAIR ASTRONOMY** Dr. Kenneth L. Franklin and Dr. Thomas D. Nicholson discuss Globluar Clusters. This series of programs is produced for WBAI by David W. Teske.

11:30 **COUNTRY MUSIC** with WBAI's Chief Engineer, Tom Whitmore.

12:00 **THE MACHINE IMAGE VI** Man, Work, and Change. Produced for Pacifica Radio by Trevor Thomas with the cooperation of the Center for the Study of Democratic Institutions.

12:30 **REPORT ON SOUTHEAST ASIA** The talk given by Robert Scheer, Foreign Editor of **Ramparts** magazine, on Tuesday, March 1, at the Berkeley Community Theater, under the auspices of the Scheer for Congress Office. Mr. Scheer has just returned from a trip to Cambodia and South Vietnam. (KPFA) June 26

1:30 **DRAMA SINCE BRECHT** An Archive program recorded in 1962 by Eric Bentley.

2:00 **JAZZ** with Ahmad Basher.

4:00 **BRENDON BEHAN OFF THE RECORD** Tom Driver is heard with an informal talk with the late Irish playwright, recorded by WBAI in October of 1960. (Archives) June 18

5:00 **LA SALLE STRING QUARTET** plays music by Purcell, Lutoslawski, Beethoven. For details, see June 13.

6:30 **SOUNDS OUR FATHERS HEARD VIII** Byron Bryant with more recorded sounds of old. This is a WBAI revival of a KPFA Archive series.

7:00 **LAST MINUTE** A spot left open for programs which arrive to late to print in the folio.

8:00 **JAZZ ARCHIVES** Phil Elwood with more jazz in the traditional vein. (KPFA)

8:45 **COLLEGE WITHOUT WALLS** with Richard P. March, Professor of Creative Arts and Radio, Television, Film. For details, see June 15.

10:00 **MUSIC FOR TRUMPET AND PIANO Gerard Schwarz and Karen Spiegel** taped from a live WBAI broadcast. Gerard Schwarz speaks informally about the music they play, composed by Richard Lane, Robert Starer, Paul Hindemith, Vincent Persichetti, and Eugene Bozza. June 23

11:00 **NIGHTMARE IN NIRVANA** He calls himself 'St. Philomena', to hide his true identity, but the interview which this drug addict and pusher gave Charles Hayden is most revealing. This tape, originally broadcast on the night when WBAI introduced its new transmitter, is a deeply moving close-up of a man who has resigned himself to lead the rest of his life as an addict. Currently on a $75 a day habit, 'St. Philomena' recalls his experiences in Korea where he fell in love with an 11-year-old girl. This is a program for adults and not recommended for children. Transcripts of this program can be obtained by sending $2 to 'NIRVANA' c/o WBAI, 30 East 39th St., N.Y., N.Y., 10016. (This program was pre-empted by the Marathon)

12:30 **THE OUTSIDE OF STEVE POST** who doesn't even know what brahms are!

SUNDAY, JUNE 26

8:00 **MUSIC OF AMERICA** Chris Strachwitz of Archive Records presents a program of Cajun Music. (KPFA) June 15

9:30 **MUSIC OF THE WORLD'S PEOPLES** A series of programs from the WBAI Archives, by the late Dr. Henry Cowell. This program is devoted to Czech music.

10:00 **GOLDEN VOICES** Anthony Boucher presents the third program in the series on the golden voice of Tito Schipa.

10:30 **REPORT TO THE LISTENER** with WBAI's Station Manager Frank Millspaugh. June 23

10:45 **CONTEMPORARY MUSIC IN EVOLUTION** with Gunther Schuller. For details, see June 23

11:45 **MISCELLANY**

12:00 **BENTLEY ON BRECHT VI The Trial of Lucullus.** For details, see June 23.

12:50 **SANE VOTERS MARCH ON WASHINGTON part I** John Klein went on the march with a tape recorder rented by WBAI for $37.50 (money you, out in radio land, contributed) and came back with hours and hours of tape from that historic event. Hear some of these recordings of the actual march, with speeches, interviews, folksongs and readings by noted politicians and performers.

3:00 **EDGARD VARESE** Two performances of 'Arcana' – Robert Craft conducts the first performance on Columbia Records (ML 5762), and Stanislaw Wislocki directs the second interpretation, given at the Autumn Festival at Warsaw, 1963. Presented by Ann McMillan.

3:45 **SANE VOTERS MARCH ON WASHINGTON II** More of the march taped live by John Klein. The programs were recorded at the weekend convention and March which took place May 14th and 15th.

5:30 **COUNTRY MUSIC** produced by Tom Whitmore. July 1

6:00 **MY WORD!** More of this lively BBC word game.

6:30 **ELEMENTS OF JAZZ III** Bob Zieff follows a Charlie Parker theme from the late 40's through various reworkings. Another theme appearing in a couple of these same examples is traced by reverse chronology leading back through thirty years. Both themes have an interesting series of transformations. All the examples are built on the same basic structure.

7:00 **RENDEZ-VOUS!** Nous présentons à nos auditeurs un revue en français. Concu et realisé avec la collaboration de l'Office de la Radiodiffusion Télévision Française, ce programme d'intérêt culturelle et artistique destiné à combler un vide jusqu'ici déplorable auprès des auditeurs et étudiants de langue française.

RENDEZ-VOUS Produced in cooperation with the Office de Radiodiffusion Télévision Française, this revue of current events, mainly in the arts, is presented with hopes of remedying the paucity of good radio listening 'en francais' for the French-speaking community and the student of French.

Théâtre à Paris – Présentation au Théâtre de la Madeleine de DON JUAN AUX ENFERS de Georges Bernard Shaw, adaption d'André Maurois, avec Paul Meurisse, Pierre Brasseur et Jacques Dumesnil. (a play by G. B. Shaw)

"Tribulations D'un Chinois En Chine" – film de Philippe de Broca d'après le roman de Jules Verne, interprété par Jean-Paul Belmondo et Ursula Andress. (a film)

Un Nouveau Dictionnaire – Pierre Seghers. (a new French dictionary)

Anne Sylvestre, auteur, compositeur et interprète (folklore)

Prix Littéraire: HENRI MICHAUX et

Grand Prix du Disque: HENRI TACHAN (award winners)

Du Cinema à La Chanson – de Roger Gouze avec Jeanne Moreau, Brigitte Bardot et Marie Laforêt.

8:00 **REPORT ON SOUTHEAST ASIA** The report given by Robert Scheer, Foreign Editor of **Ramparts** magazine. June 25 for details.

9:00 **MISCELLANY**

9:15 **JOHN DUFFY**, composer, Music Director of the American Shakespeare Theater in Stratford, Connecticut, will speak of his music with Ann McMillan. Some compositions will be heard. June 13

10:45 **NEWS OF FRESH DISASTERS** A weekly 15 minute hour of news of fresh disasters and general disaster areas by Harlo Lupke Pilge. June 30

11:00 **THE SCOPE OF JAZZ** WBAI's oldest program series, tonight with Dan Morgenstern, editor of **Down Beat.** June 30

12:00 **RADIO UNNAMEABLE** with what's his name...

MONDAY, JUNE 27

7:00 **IN THE BEGINNING** Larry Josephson is on tape this morning, so please do not send telegrams. Larry Josephson is on tape this morning, so please do not send telegrams. This is a recording.

8:30 **RENAISSANCE SECULAR AND RELIGIOUS MUSIC** Works by Obrecht, Deering, deVictoria, Weelkes, Schutz, Gabrielli, Arcadelt, Monteverdi, Luzzaschi, Gastoldi, and diLasso. June 20

10:00 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen. June 24

10:30 **MARRIAGE LINES 10** More of the BBC comedy series with Richard Briars and Prunella Scales.

11:00 **INSIDE THE RECORD** with Orrin Keepnews. June 21

12:00 **THE NEGRO WRITER IN AMERICA** A program from our Archives, recorded in 1961, featuring James Baldwin, Lorraine Hansberry, Langston Hughes, and others.

2:30 **MUSIC OF FRANZ BERWALD** (1796-1868) Piano Quintet No. 1 in C Minor; No. 2 in A Major (The Benthein Quartet) (Nonesuch H 71113) 53m

3:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the **Village Voice.** June 22

4:00 **ARMCHAIR ASTRONOMY No. 77** For details, see June 25.

4:30 **PROGRAMS FOR YOUNG PEOPLE**

IN THE BEGINNING Bible stories for children by Sholem Asch, narrated by Arna Bontemps. Today, **Adam, Eve, Noah and His Ark.** (Folkways FP 105B).

SOUNDS OF SCIENCE **Radioactive elements,** another in the series from Argonne Labs.

THE MERCHANT OF BAGHDAD **and** ***THE BRAVE LITTLE TAILOR,*** two more stories from the BBC.

5:30 **DMITRI SHOSTAKOVICH**

Sonata for Cello and Piano, Op. 40 (Harvey Shapiro, cello; Jascha Zayde, piano) (Nonesuch H-1050) 25m

Violin Concerto, Op. 99 (David Oistrakh, violin; Philharmonic Symph. of New York/ Dmitri Metropoulos, cond.) (Columbia ML 5077) 37m

Concertino for Two Pianos (Maxim and Dmitri Shostakovich, pianists) (Monitor MC 2040) 8m

6:45 **NEWS** with Mike Hodel.

7:00 **COMMENTARY** by John Holt, author of "How Children Fail" June 28

7:15 **COMMENTARY** by Marshall Windmiller, Associate Professor of International Relations at San Francisco State College. June 28

7:30 **COMMENTARY** by Jeffrey St. John, senior editor of **Report.** June 28

7:45 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired, now a Senior Military Consultant of TEMPO, in Santa Barbara. June 28

8:00 **COLLEGE WITHOUT WALLS** a series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Leo McClatchy, Professor of Business, speaks on "The California State College System." (KPFA)

9:00 **MISCELLANY**

9:15 **MAN AS A SEXUAL BEING #1: SEXUAL ENERGY: CONSTRUCTIVE or DESTRUCTIVE?** Dr. Mary Steichen Calderone, Medical Director of Planned Parenthood-World Population for ten years, currently Medical Director of SIECUS (Sex Information and Education Council of the U.S.) reads her paper of the above title. The paper was originally presented before the American Academy of Psychosomatic Medicine in San Francisco, in 1962. It was later published in the Western Journal of Surgery, Obstetrics, and Gynecology in 1963. The ideas presented in the paper serve as the basis for the founding of SIECUS. It is the underlying philosophy of that organization. (KPFA)

9:45 **AGE OF INVOLVEMENT** Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Produced by Steve Baron. June 28

10:45 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)

11:00 **DAVE LAMBERT'S PROGRAM** Mr. Lambert brings you lots of jazz.

1 RADIO UNNAMEABLE with host, Robert Fass.

TUESDAY, JUNE 28

7:00 **IN THE BEGINNING** Larry Josephson will play excerpts from a new Broadway musical based on the Playboy Philosophy.

8:30 **JIGGING BACK OVER A SWINGING 4** Would Johann Sebastian Bach really turn over if he heard the jazz version of his music? Listen and pretend you are he, and decide. Produced and narrated by Mary Last. (KPFK)

9:30 **COMMENTARY** by John Holt. June 27

9:45 **COMMENTARY** by Marshall Windmiller. June 27

10:00 **COMMENTARY** by Jeffrey St. John. June 27

10:15 **COMMENTARY** by Brig. General Henry C. Huglin. June 27

10:30 **INTERMISSION CONCERT** Walter Joachim, cello, and John Newmark, piano, perform the **Sonota for Cello ond Piano** by the contemporary Canadian composer J. Weinzweig and **Voriations on o Slovokion Theme** by Bohuslav Martinu (1890-1959). (CBC) This program was pre-empted by that Wonderful Marathon of Yore (Your?)

11:00 **AGE OF INVOLVEMENT** Details, see June 27

12:00 **CONCERT MISCELLANY**

12:30 **WHAT IS THE NEGRO WRITER SAYING?** with Nat Hentoff.

1:00 **THE REPORT OF SPECIAL AGENT LEVINE** This program caused much controversy when it was first broadcast. Product by Chris Koch and Dick Elman. (Archives)

3:30 **NEGRO MUSIC** with Charles Hobson, who plays recordings of a music too often overlooked by white audiences. June 24

4:30 **PROGRAMS FOR YOUNG PEOPLE**

THE LOOKING GLASS REVUE, which one disdainful twelve-year-old compared to Walt Disney. But there is a difference, for here the animation is all in the mind. Take a trip to Looking Glass Country with Steve and Esther Mellow and Julia Curry. June 25

5:30 **GEORGE FREDERIC HANDEL** Eight Sonatas for Flute and Harpsichord. (Mario Duschenes, flute; Kelsey Jones, harpsichord) (VOX SVUX 52021) 75m

6:45 **NEWS** with Mike Hodel.

7:00 **SPECIAL REPORT**

7:30 **WHATEVER BECAME OF . . . "MR. CIVIL RIGHTS", WILLIAM L. PATTERSON?** In the 20's and 30's, when the Civil Rights Bandwagon offered immediate seating this negro attorney aided in the defense of labor agitator, TOM MOONEY, SACCO & VANZETTI, and the SCOTTSBORO BOYS. Richard Lamparski converses with the former Executive Secretary of the International Labor Defense and long time member of the U.S. Communist Party. June 29

8:00 **MAN AS A SEXUAL BEING #2: AN INTERVIEW WITH VIRGINIA SATIR** Virginia Satir gives a brief description of Conjoint Family Therapy, then discusses human sexuality and how children learn about sex. The interview takes place at Big Sur Hot Springs following her presentation of a seminar weekend on CONJOINT FAMILY THERAPY. She is interviewed by C. Neighbor. The conversation, which follows the interview, takes place in her office at MRI, Palo Alto. Participants are Laura Anderson and Catherine Neighbor. (KPFA)

9:30 **TO MAKE A DIFFERENCE** A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. (KPFA) For details, see June 16.

10:15 **JAZZ LEGENDS** Don Schlitten plays and talks about jazz.

10:45 **NEWS, COMMENTARY** with Edward P. Morgan. (ABC)

11:00 **INSIDE THE RECORD** Orrin Keepnews, jazz record producer, talks with and plays the music of some of the people on his records.

12:00 **RADIO UNNAMEABLE** Bob Fass lulls you gently into sleep, or keeps you glued to your FM, as the case may be.

WEDNESDAY, JUNE 29

7:00 **IN THE BEGINNING** This morning, Larry Josephson reads from the Beverly Hills telephone book. In color.

8:30 **JOHN BLOW** **Venus and Adonis** an opera composed for the entertainment of King Charles II.

9:30 **SPECIAL REPORT**

10:00 **WHATEVER BECAME OF . . . "MR. CIVIL RIGHTS," WILLIAM L. PATTERSON?** For details, see June 28.

10:30 **CONFERENCE ON DRUG USE AND ADDICTION: How Effective are Our Laws?** A conference held February 5, 1966 in San Francisco under the auspices of Americans for Democratic Action, Joseph D. Lohman, Dean of the School of Criminology of the University of California of Berkeley, chairs the conference and introduces the participants. (KPFA) (This program was pre-empted by the marathon)

2:15 **AN HOUR OF FOLK MUSIC No. 12** Music from many lands, performed by well-known soloists and groups in the field (actually, on recordings!)

4:30 **PROGRAMS FOR YOUNG PEOPLE**

ODETTE AND THE WONDERFUL TIME MACHINE A kind listener donated this priceless and baffling machine to WBAI because he thought WBAI's young listeners would like travelling to other times and places. Where you go depends on how you set the various knobs and dials. Odette de la Tour knows how to do just that, and also how to find and tell the stories found in those interesting otherwheres.

5:30 **PAUL HINDEMITH'S "DAS MARIENLEBEN"** "Life of the Virgin Mary" – song cycle based on poems by Rainer Maria Rilke. (Frances James, soprano/George Brough at the piano) (Lyrichord LL 97) 70m

6:45 **NEWS** with Mike Hodel.

7:00 **KING-HALL LONDON LETTER** Commentary recorded in London for WBAI by Lord King-Hall. June 30

7:15 **COMMENTARY** by Thomas Francis Ritt, Catholic author and lecturer. Mr. Ritt, a syndicated columnist in the Catholic press, is the immediate past national director of the Catholic Council on Civil Liberties. June 30

7:30 **FILMS IN FOCUS** with Andrew Sarris, film reviewer for the **Village Voice.** June 4

8:00 **MAN AS A SEXUAL BEING No. 3: AN INTERVIEW WITH BERNARD GUNTHER** Bernard Gunther, Teacher of Sensory Awakening, is interviewed on the deck of the lodge at Big Sur Hot Springs. (Bird songs and surf can be heard in the background). He comments on the Sesnual experience, the Sexual experience, and the Existential experience. He is interviewed by Catherine Neighbor. (KPFA)

8:45 **WAR AND TAXES** Ira Sandperl, Director of the Institute for the Study of Nonviolence, Joan Baez, pacifist folksinger, and Francis Heisler, ACLU attorney, discuss war tax refusal at a meeting March 4 at Glide Memorial Church in San Francisco. Roy Kepler moderates. The meeting was held under the auspices of WRL and CNVA-West. (KPFA)

9:15 **SHOULD A JEWISH LAWYER DEFEND AN AMERICAN NAZI?** Attorney Martin M. Berger who defended George Lincoln Rockwell on a disorderly conduct charge debates Rabbi Gerald A. Goldman in a program recorded May 19th at the Stephen Wise Congress House of the Stephen Wise Free Synagogue.

10:45 **NEWS, COMMENTARY** with Edward P. Morgan (ABC)

11:00 **MARIAN MacPARTLAND's PROGRAM** Jazz pianist MacPartland with some choice selections from her record collection.

12:00 **RADIO UNNAMEABLE** Happy birthday dear Bob. Love, Katya, Stevie and the Green Hornet.

CLASSIFIED

Berkeley Calif. couple wishes to trade house for any accommodation in New York for August. Write 1615, Edith, Berkeley.

Teyte, McCormack, Schumann-Heink, Chaliapin, Ponselle, Lotte Lehmann on 78 RPM records. 25 for $40.00 (or $2.50 each) DONATION TO WBAI. Query ROCHE, Box 88, Caldwell, N.J. 201-226-2202.

WORRIED about PUBLIC MONEY for CHURCH SCHOOLS? Join us NOW in opposing Federal aid for these schools. Write: Americans for Public Schools, 200 Park Avenue, Room 303-E, New York 10017.

THE KING-HALL NEWS-LETTER This extremely informative publication was founded in 1936 and WBAI has made arrangements with Lord Stephen King-Hall whereby we can accept subscriptions for his famous NEWS LETTER. The annual subscription for airmail is $5. Lord King-Hall is donating $1.50 per subscription to WBAI. Send your check, with name and address (in block letters) to: "News Letter", WBAI, 30 East 39 Street, New York, N.Y. 10016. You will receive your K-H News Letter from London and we migh able to pay Lord King-Hall his expenses for the program which he sends us regularly!

SOULFUL EAR PIERCING The CONRAD SHOP will pierce your ears most delicately while you admire their vast collection of fine jewelry in precious metal and sculpture in base metal. 108 McDougal Street, in the heart of Greenwich Village, N.Y. GR 3-5355. Open 7 PM to 11 PM except Sundays.

Have a cube on us . . . a PRINCIPS CUBE. The P^3 is a 66½" full range speaker with bifiler voice coil, exponential cone and oversize ceramic magnet. It can be used with any amp. up to 90 watts per channel. The speaker is enclosed in an oil walnut case with white fibre grille cloth. 10½ x 10½ x 6¾. Used by WBAI, we are making the Princips Cube available at only $30 per speaker. Please make all checks or money orders payable to "Pacifica Foundation-WBAI", and mail to THE PRINCIPS CUBE c/o WBAI, 30 East 39th Street, New York, N.Y. 10016.

Subscribe to WBAI and we will hang a Gauguin or a Monet on your walls. A kindly little old art dealer has presented us with a limited number of top quality color reproduction of "Le Moulin-Paysage Breton" by Paul Gauguin and "My Son, Jean" by Claude Monet. WBAI, in turn, if offering them to all new subscribers and old renewers as long as the supply lasts. Please make your checks payable to PACIFICA FOUNDATION-WBAI, and mail to Art Department, WBAI, 30 East 39th Street, New York, N.Y. 10016. Remember to designate which of the two prints you would like to add to your collection.

BARTER ITEMS

LEFT OVER FROM MARATHON

Here is a list of barter items which are still hanging around, either here at the station, or at their various owner-donor's homes. If you would like information about how you can get any of these (for money going to WBAI, of course) call the station at OX7-2288, and ask for Kathy.

ANIMALS
Cats and kittens; Canadian Drake; singing male India Bolbul; one-eyed Phirana w/70 gal. tank; 3 chickens; Equadorian Rainbow Boa Constrictor; puppies and dogs.

ANTIQUES
Sailing ship clock; 10% of sales in an antique shop; Holmes silent film projector; James baby mittens; old sheet music; 1890 railroad lantern; oracle sticks for consulting the I Ching; an Arabian cavalry sabre; a Dommier prints newspaper plate; a Samurai sword.

APPLIANCES
Radios: old, new, AM, FM, car.

ARCHITECTURAL SERVICES

ART
Subway posters; Jasper Johns painting; other paintings; etchings; Audubon charts; sketches; lithographs; Larry Rivers poster; sculptures; original carton; ceramic jugs; woodcuts; stained glass window; original drawings and illustrations.

ART TO ORDER
An art show for any week at Bklyn gallery, 1/3 proceeds to WBAI; portraits; model of grand piano; bride's family tree chart; life mask; painting of any subject; facilities for welding, casting.

REPRODUCTION
Any sculpture up to 18" reproduced in plastic; reproduction of anything in cardboard, up to 8 ft, square; reproduce statuary.

AUDIO, ELECTRONICS
Tuners; speakers; any hi-fi kit constructed; assorted electronic parts (7-8 pounds); tape recorders; amplifiers; repair of electronic equipment; preamplifiers; conversion of mono system to stereo; 2 expand radar dishes; turntables.

AUTOS
Fiata racing car; '59 white Plymouth; '53 Chevrolet; '65 white Triumph Spitfire; '57 Alpha-Romeo; '48 Austin; '57 Chevrolet; '29 Rolls Royce.

AUTO SERVICES
American Rolls Royce Radiator Cover; tune-ups for 2 Citroens; 5 tune-ups on any foreign car; consultation on any purchase of car; repair of motorcycles and scooters; parts to build Honda.

AUTOGRAPHS AND LETTERS
Various items autographed by and autographs of; Dame Edith Sitwell; Bertrand Russell; Cassius Clay; Howdy Doody; Jayne Mansfield; Walter Winchell; Anne Hutchson; Barry Goldwater; Zsa Zsa Gabor; Dos Passos; Richard Wright; William Burroughs; Jack Kerouac; John Steinbeck; Errol Garner; Bob Fass; Howard Fast; JFK; Jack Babham; Robert Welsh; WEB DuBois; Jean Shepard; Franco Correlli; Cesare Siepi; Ringo Starr. Also: one page from handwritten Koran, 18th century; 3 copies **Rain Makes Apple Sauce** autographed by the artist.

BABY SITTING
Two teachers will sit for 10 hours for $2; 10 hours of sitting for $15; sitting for $1 hour, all for WBAI.

BIKES AND CYCLES
Honda, 150 cc.; boys' Schwinn; 125cc. Morini bike.

BOATS
British sailboat

BOOKS
Psychedelic Reader, Human Sexual Respanse; suitcase of college textbooks; **Bitzly and the Big Bad Walf; Source Baak in Astranomy; Rain Makes Apple Sauce; Thayer's Life of Beethaven; Crassward Treasury**, #3 and #4; 7 copies of **Trivia: An Insignificant Baak**; several hundred paperbacks; many others.

RARE BOOKS
Original Peter Rabbit comic strip; German edition of Shakespeare; copy of **The Habbit**, maps of Middle Earth; Flash Gordon comic books; **Public Papers and Addresses af Franklin D. Raasevelt; The Galden Bough**, 13 volumes; facsimile of Wm. Morris' Chaucer book; complete prose works of Milton, 1833 ed.; **Natural Magick** by John Batista Porta; **Memoirs af a Caxcamb**, by John Cleland, 1931 edition, pricate printing; in French: **Surrealism and the Cinema**, by Ado Kyrou; 1875 edition of **Encyclapedia Brittanica**; 1923 edition of **Baak af Knawledge**; 1910 edition of **Funk & Wagnalls Encyclapedia**; others.

BUTTONS
"Alfred E. Newman for President"; "Keep U.S. Out of War. Boycott Japanese Goods"; Wilkie button; genuine rhinestone Nixon campaign pin; many peace buttons; "I like Ludwig" button; assorted others.

BUTTERFLY MOUNTING
A four-session course

CAMERAS AND ACCESSORIES
Press camera; film; 35 mm. Kodak camera; 16 mm. movie camera; another one; Argus 300 watt 35 mm. slide projector; 10% of price of Kodak Medalist II.

CLOTHING
Fur storage; gown; raccoon coat; made-to-order maternity dress; hand-knit sweater; 10 yards white lace; baby booties; lady's riding boots; assorted hats; spring dresses; baby sweaters; Nutria furs; embroidery; African gownl used boy's clothing; wild dresses; wide ties; handbags repaired, sold, made; C.C.N.Y. lavender kerchiefs; genuine worn-in-Vietnam Air Force uniforms.

COINS
15 silver dollars; 210 unculled pennies; $10 gold piece.

DINNERWARE
Vavarian service for 12.

DATES
17-year-old girls will cook dinner for two boys; dinner and evening at coffee house; boy will take young girl to see The Fugs.

FOOD
South African meal for 4; catering by chef; one bottle Peruvian Moonshine; three bottles home-made wine; miscellaneous dinners.

HOME FURNISHINGS
Fruit dish; leaded glass lamps; hand-woven draperies; large champaign bucket; two potbellied stoves; picture frames; divider panels; chair from Gas Pavillion of the World's Fair; tables.

JEWELRY
Pearl ring; male & female watch bands; earrings for pierced ears; designing of a piece of jewelry; silver jewelry; drop earrings.

LESSONS
Lessons in: acting; art; mobile making; pottery; weaving; basket weaving for children; sculptured welding; braille; bricklaying; chess; computer programming; tortilla making; folk dancing for a group; Latin dances; modern dance; driving; high school English; karate; Vietnamese; Russian; Spanish; French; Indian dialects; math; science; Go; flower preserving; scouting; folklore; cello; guitar; banjo, singing; oud; trumpet; recorder; reading; psychology; astronomy; chemistry; anthropology; physics; singing; sky diving; skiing; sociology; tennis; typing; sailing; Scuba diving; swimming.

MAGAZINES & NEWSPAPERS
Times: 10/2/61-Maris hits 61st in final game; **Film Culture** back issues; **Horizon; Mather Earth**, 1911 to 1919; 1965 **AMA Jaurnal**; antique American literary magazines; **Mad; Shadaw** comics; **Life**, 1954-1963; **Papular Science; Mechanics Illustrated; Science & Mechanics; Warld Tennis**; British motorcycle and scooter mags; **The New Republic; American Anarchist; Esquire; Journal af the Saciety af Matian Picture and TV Engineers.** Subscriptions to: **Black Sun; Art & Artists; Musicians Vaice; Artists & Writers.** Commission from sale of **Time, Life, Newsweek, Fartune** subscriptions.

MANUSCRIPTS
Manuscript of unfinished play by Louis Eilshemius; manuscript of an epic poem, never published; "The Chandeles Said This Approximately".

MEDICAL AND PSYCHIATRIC SERVICES
Complete physical exam; psychoanalytic consultation; test to reveal prejudice; massage; chiropractice adjustment.

MISCELLANEOUS GOODS
Wiglet; orgone energy accumulators; 49 blinking neon lights mounted on a glass block; Phillipine dagger; LaCross stick; harmonica holder; X-ray picture of sea horse; 10 pounds of sea shells; 2 coconuts; 2 sets of

oracle sticks to be used for consulting the I Ching; suitcase; metal chess set; Japanese Go set; ten gallon fish tank; easel; tripod jack, avocado trees; hand-thrown casserole dish; assorted colognes; Unitech-Royal drawing instruments; six office desks; double-powered sun glasses; portable electric sander; sailing ship clock; spring flower garden; three plants; two 240 gallon oil tanks; used badminton set; Greenwich Village post cards with love poetry on back; Batman kite; Pyrex casserole, silverplate serving tray; Sunbeam multi-cooker fry pan; mimosa tree; piano, harpsichord, clavicord tuning.

MISCELLANEOUS SERVICES
Chauffer service; design for a house; girl who will catalogue a library; stereo copies of two electronic music compositions; design of a sprinkler system; tour of New York City for three children; day as part of racing crew at a sports car race; professional film advice; short films; intrusion alarm systems for apartment or private house; lengthening of phone cord; editing of science manuscripts; vending machines; stained glass lamps made; musical composition for any instruments; piano reconditioning; hair services; dry cleaning; puppet show; display and sale of paintings in home; 1 month free wake-up service, character reading and compatability charts by an astrologer; rent one American La France fire truck of 1928 vintage; horoscope; rock 'n roll group performance; translating from German to English.

MUSICAL INSTRUMENTS
Guitar; trombone; ukeolin (combination violin and uke); bass drum; old banjo and others; cornet; chimbalom; three pans from steel drum calypso band; hand-carved Haitian drum; electric guitars; other guitars; Jew's Harp; Mexican bongos; zither-type instruments; ukelele; upright piano.

PARTY
6 people will be picked up in two Rolls Royces, will ride thru Village and then to giver's home for lunch – then back again.

PHOTOGRAPHY – DEVELOPING SERVICES
Printing and developing; one roll of film developed; five photos enlarged.

PHOTOGRAPHY TO ORDER
Copy of **The Cabinet of Dr. Caligari**; a three-minute film made; product photography done; an 8X10 portrait, and other portraits; one day's worth of fashion photos; baby pictures; 3 days of still shooting.

PHOTOS
30 production stills from **The Misfits**; photographs of Albert Einstein; photo of California beach; large photo of Tiny Tim; photographs of Steve Post asleep at the switch.

PICKETS
A picket line fromed for any cause, banners and signs included; 4 people will walk in front of donor's house with signs saying "He is a wonderful guy".

POETRY
A verse written on any subject; erotic poetry of an ex-nun (unpublished); original copies of a Vietnam poem.

PRINTING
Business cards printed; business cards designed; resume printed.

READING
Evening reading of Thomas Wolfe; one hour reading to children or adults; tarot reading.

RECORDS AND TAPES
Carmen Lombardo record; Woodie Guthrie record: **Hard Travelin'**; 25 old 78's; blues records – rare bands; Blind Boy Fuller album; Peter, Paul, and Mary, Bobby Rydel, Richard Chamberlin record; original Enrico Caruso on 78; 3 gospel albums, rare rhythm and blues recording; uncut "Howl", recorded by Allen Ginsberg; Woody Allen, **Sound of Music**, Russian folk music albums; two hours of country music on tape; Phil Ochs single: "I ain't marching any more"; Miles Davis, Eddie Condon, Koto, N. Indian Music; Record of singing lessons; tape of Wiltwick Reform School steel band; old 78 records (camp!); course in French; Berlioz Requiem records; Arthur Godfrey, Gene Autry, Johnny Ray, Burl Ives, Tennessee Ernie Ford records; old Louis Armstrong records and other rare items; Freedom Singer albums; 17 Louisville Orchestra LP's; Pete Seeger's **Songs for Young People**; 14 Israeli hits; **Medical Milestones**; "Yes, We Have No Bananas"; 78 country music records, mostly Hank Williams; sample 78's: Sydney Bechets, James Moody, Nelson Williams, Milton Mezzerow, Charlie Barnett; Harry James; 200 monaural albums, Baroque, Classical, Contemporary; Kay Starr, Benny Goodman, Woody Herman records; 50 Latin American 78's; swing albums; Billie Holliday; album of first World Youth Festival; 12 albums, mostly folk music; Carl Friedberg piano solo; Sonny Terry & Brownie McGee; Pablo Casals playing Bach; Afro-Cuban jazz; group of 85 WINS surveys from 1965, transcription record of Barry Gray doing a commercial in 1954; Johnny Mathis; Uncle Don, Jerry Colonna records; 3 Leadbelly records; 3 Russian records; 4 Hebrew records; High Romney record; Burl Ives, Julie Andrews, Phyllis Diller, Alan Dugan, Alexander King records; other records by: Harry James, Kate Smith, Al Jolson, Jonathan Winters, Carl Reiner, Shelley Berman, Joe Williams, Yuri Gagarin, Liszt, Louis Kentner, Knute Rokne, Freddy and the Dreamers; **Songs that Brought Sunshine into the Depression**; songs from **Dessert Song**; JFK record; **Music for Expectant Mothers**; a 2-hr. tape of 78 records from around 1918-1930, mostly pop and country music.

SEWING MACHINE (Franklyn brand)

SHEET MUSIC (assorted)

STAMPS
420 mint foreign stamps; small stamp collection.

TAPES AND TAPE RECORDERS
Tape of Pteradactyls; **Peter and the Wolf in Dixieland** tape; tapes of Rollo May lectures; Jackson Citizens Council tape; any tape recording for professor or lecturer; Gilbert and Sullivan tapes.

TOYS
Rag dolls; three foot high dolls, Royalty Word Game; papier mache elephant puppet; children's sandbag.

TOURS AND TRANSIT
Cab driver will chauffer for 24 hours a person with own car; tour of Greenpoint church; cruise on the Jersey Shore; sailing party; ride on a motorcycle; tour of N.Y.C. on a motorcycle; fishing trip for child 10-13; tour of Bedford-Stuyvesant area by community organization worker; tour of New Delhi, India in mid-1967; tour of Staten Island; 21-day tour of Madrid, Rome, Florence, Paris, London; weekend in Annapolis; tour of Europe by Sleepcoach.

TRADING STAMPS
Three books of King Korn stamps, 5½ books of Gold Bond stamps; 1½ books of Nation-Wide stamps; 3 books of Triple-S stamps; 4 books of S&H green stamps; Plaid Stamps.

LE FRANCAIS PAR LA RADIO

RENDEZ-VOUS à sept heures, dimanche le douze juin. Enfin, nous pouvons vous offrir une revue d'actualité artistique et culturelle, EN FRANÇAIS! Ce programme, concu et réalisé avec la collaboration de l'Office de la Radiodiffusion Télévision Francaise plaira à tous nos auditeurs. (Notre prochain numéro de RENDEZ-VOUS sera presenté le vingt-six juin.)

A partir du vendredi trois juin de sept heures à sept heures trente, deux communiqués d'information vous seront presentes **SEPT JOUR DANS LE MONDE** par Georges Wolff, journaliste francais, specialisé dans les affaires americaines depuis de nombres années, et **COMMUNIQUÉ DES NATIONS UNIS** par Théo Loir, correspondant à New York de Radiodiffusion Télévision Belge.

RENDEZ-VOUS AT SEVEN! A new, and for the moment, bi-weekly program, produced in cooperation with Office de Radiodiffusion Television Française, will be heard Sunday, June 12th and Sunday, June 26th at 7:00 pm. Spotlighting the world of culture and on-going events in the arts, the entire hour will be 'en francais'

Beginning Griday, June 3rd at 7:00 pm there will be two fifteen minute news programs, also in French: SEPT JOURS DANS LE MONDE by Georges Wolff, French journalist and long-time specialist in American affairs; and COMMUNIQUÉ DES NATIONS UNIS by Théo Loir, New York correspondent for Radiodiffusion Télévision Belge.

Larry Josephson as he looked May 29th, 1963.

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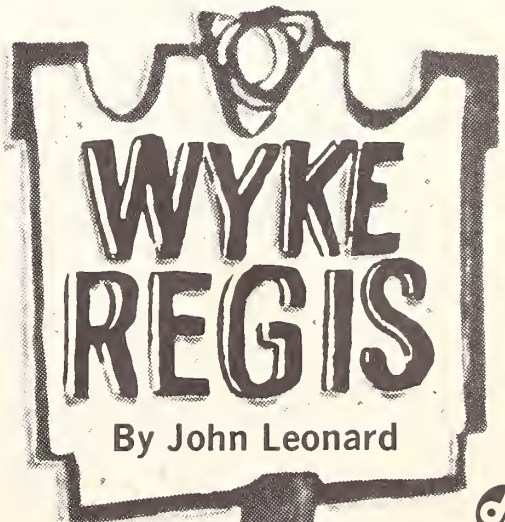

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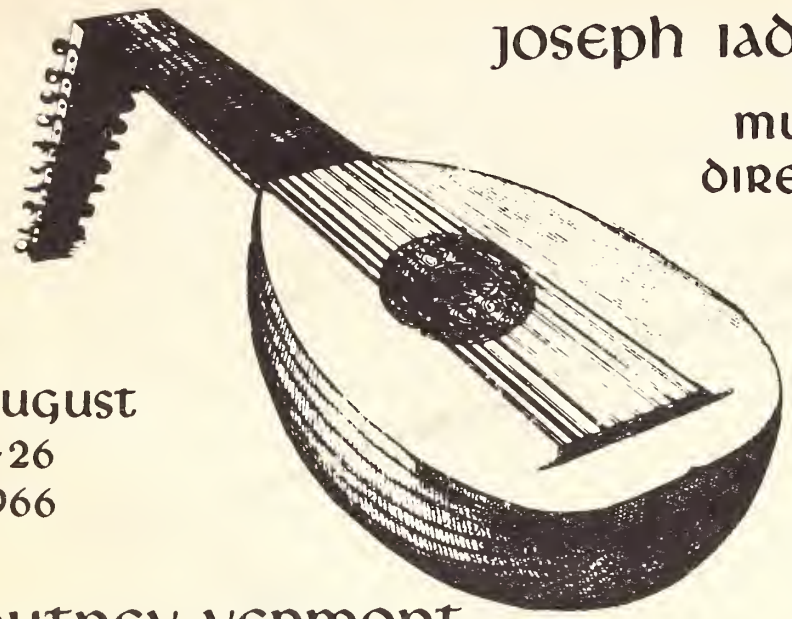

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